

BLUES FOR MR. MELLOW

Composed & Arranged by
DOMINIC SPERA

Conductor

032-0394-00

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Tempo: $\text{♩} = 78$

Chord symbols: $Dm1$, C^b , Bb^7 , A^7

Performance instructions: *mf*, *clsc.*, *f*, *UNIS.*, *TO HARMON*, *mf*, *clsc.*, *SWING 4*

Measure numbers: 1, 2, 3, 4, 5, 6

Handwritten notes: $Eb^9(\#11)$, $Db^9(\#11)$, $Gm11$, $D(\#9)$, $C(\#9)$

3617

Pmi?

9 SOLO - AS IS

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

The musical score is arranged in a standard orchestral layout. The vocal soloists (Alto, Tenor, Baritone) have melodic lines with lyrics. The instrumental sections (Trumpets, Trombones, Guitar, Piano, Bass, Drums) provide harmonic and rhythmic support. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten notes provide additional performance instructions and corrections.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3617
C.L. Barnhouse Co. 544-80

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1
mf SWING FEEL

TRUMPET 2
mf SWING FEEL

TRUMPET 3
mf SWING FEEL

TRUMPET 4
mf SWING FEEL

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR
f9

PIANO

BASS

DRUMS

UNIS.

Solo

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1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

28 29 30 31 32 33 34

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

35 36 37 38 39 40 41

B7 *D6* *C#7(#9)* *C7(#11)* *E7(#9)* *Emi7* *A7sus*

F7(#9) Bb9 *B7* *F6* *E7(#9)* *Eb7(#11)* *D7(b9)* *Gmi9* *C9(sus)*

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd ALTO, 1st and 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time and features various chord voicings and melodic lines. Handwritten annotations include "(A7sus)", "D7", "C7", "Eb7", "A7", "45", "Dmi7", "Gmi7", "Dmi7", "3", "(C9sus)", "F13", "Eb13", "Db9", "C9", and "STOP TIME - KEEP HI-HAT GOING". Measure numbers 42 through 48 are indicated at the bottom.

Handwritten annotations above the staffs include: *Gmi⁷ LAY BACK*, *C⁷(b9)*, *Dmi*, *Db⁷*, *BVA*, *C*, *BVA*, *Dmi⁶*, *F⁷(#11)*, *fiu*, *Fmi⁶*, *Ab⁷(#11)*.

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49 50 51 52 53 54 55

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *sf* (sforzando) to *mf* (mezzo-forte). Chord symbols are written above the staves, including E^9 , A^9 , F° , Gm^7 , $E^7(b9)$, $A^7(b13)$, Dm^7 , C° , C^7 , Fm^6 , $F^7(b9)$, Bb^m^7 , $Gm^7(b9)$, $C^7(b13)$, Fm^6 , $E^7(\#9)$, $Eb^9(\#11)$, and $D^7(\#9)$. A circled '57' is written above the first staff. The bottom of the page shows measure numbers 56 through 64.

Handwritten annotations at the top: $E7(\#9)$, $Bb7(b9)$, $A7(\#9)$, and a circled 67 .

Handwritten annotations at the bottom: $G7(\#9)$, $Db7(b9)$, $C7(\#9)$, and measure numbers 65, 66, 67, 68, 69, 70, 71, 72.

Instrument parts include: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score features various musical notations such as dynamics (f, cresc.), articulation (accents), and phrasing slurs.

CADENZA (RHYTHMS APPROXIMATE)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

ppp SLOW DOWN ppp FADE OUT ppp

FASTER BUT FREELY

FASTER

BUA

+++++ +++++ +++++

SEGUE

(M)

IN TEMPO

D²(#11)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble, page 12. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and marked "IN TEMPO". The key signature is D major. The score features various dynamics (mp, f, cresc., rit.) and articulations (accents, slurs). The guitar part includes chord changes: Eb9 (#11), Db9 (#11), Gm11, and C7 (#11). The piano part has a "cresc." marking. The drums part has "mp cresc." and "f" markings. The score is numbered 74 through 80 at the bottom.