

# TRAVELIN' HOME

(Dvorak's Theme)

Arranged by  
SAMMY NESTICO

EASY JAZZ FEEL ♩ = 120

Conductor

032-2210-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes vocal staves for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section consists of four staves for Trumpet (1-4), four for Trombone (1-4), a Guitar staff with chord diagrams (Eb6/9, Fm7b9, Eb6/9, Fm7b9), a Piano staff, a Bass staff, and a Drums staff. The Drums staff includes a section labeled 'CYMBAL STUFF' with rhythmic notation. The score is marked with dynamics such as *mf*, *f*, and *sfz*, and includes various musical notations like slurs, ties, and articulation marks. The piece is in 4/4 time with a tempo of 120 beats per minute.

3721

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3721

17

18

19

20

21

22

23

24

27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3721 25 26 27 28 29 30 31 32 33

*Fm7 Em7 Eb Abmaj7 Am7(b9) D7(b9) Gmi(maj7) Gmi7 Ab9 Fm7 Gmi7 Abmaj7*

*(SNV)*

*SAXES (SNV)*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3721

34

35

36

37

38

39

40

41

42

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AD LIB SOLO F19(6/6)

Ebm7 G+7(F#7) Abm7 Db13(F#11) Fm7/bb

FILL

CYMBAL ONLY

CYMBAL STUFF - -

3721 43 44 45 46 47 48 49 50 51

50

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3721                    52                    53                    54                    55                    56                    57                    58                    59                    60

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3721 61 62 63 64 65 66 67 68 69

Am7 D7 Gm1b F#o Gm1b EbMA7 Cm7 F7 Eb Fm7

Ab Gm7 C7(b9) Fm1b Eo Fm1b DbMA7 Bbm7 Eb7 Ab Ebm7/Ab Db Db+

TRBS

ENST



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3721

70

71

72

73

74

75

76

77

78

Db6 G7(b9) Cm7 Db6/4 (root64) Cm7 Bbm7 E7 Bbm7/Eb Eb9 Ab Ebm7 D7/Ab Dbm7 G13(b9) G7(b9)

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3721 79 80 81 82 83 84 85 86 87

43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3721

88

91

90

91

92

93

94

95

96

*Handwritten notes and markings:*

- Chord symbols: Bb13(#11), Bbm7/Eb, Ab, D7(#11), G13(b9), C+7(b9), Fma7, A+7(#9), Bbm7, Eb13(#11)*
- Performance directions: NO SOLO, EASY ENDS., (BUILD! SOLO FILL)*
- Dynamic markings: f, mf*

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

3721  
 97 98 99 100 101 102 103 104 105