

# TRUMPET CITY

Composed & Arranged by  
DOMINIC SPERA

Conductor

032-2267-00

MODERATE SWING  $\text{♩} = \text{♩}^{\flat}$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 12 staves. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) are also in treble clef. The score includes various performance markings such as *UNIS.*, *mf*, *f*, and *Tutti*. The guitar part includes chord diagrams for Cm7, F7(b9), Bm7, Eb7(b9), and Ab6. The piano part features a complex harmonic accompaniment with many accidentals. The drum part shows a swing groove with various rhythmic patterns. The conductor's part is at the top left, and the page number 3793 is at the bottom left.

9

11

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

The musical score is arranged in a standard orchestral format with 13 staves. The vocalists (Alto, Tenor, Baritone) have rests for the first 10 measures, followed by a melodic line in measures 11-16. The brass section (Trumpets and Trombones) plays a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *f*. The Trombone parts include the instruction "2X ONLY" and "PLAY 25X". The Guitar part features a series of chords:  $Bb\ m7$ ,  $Eb\ 7(b9)$ ,  $A\ b\ m7$ ,  $B\ 7$ ,  $B\ m7$ ,  $B\ m7/Eb$ ,  $E\ b$ ,  $A\ b\ m7$ ,  $D\ b\ m7$ ,  $G\ b\ m7(b9)$ , and  $F\ 7(b13)$ . The Piano part includes the instruction "SOLO PASS" and features a melodic line with chords. The Bass part provides a steady harmonic accompaniment. The Drums play a consistent rhythmic pattern.





1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals. A large watermark "Not for Reference Only" is overlaid diagonally across the page. The score is numbered 3793 at the bottom left.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Cmi9

F7(b9)

BbMA9

Bb07

Cmi7

F7sus

F7

Bb6/9

Eb9

Bb6/9

Bbmi9

Eb7(b9)

AbMA9

Ab07

Bbmi7

Eb7sus

Eb9

Ab6/9

Db9

Ab6/9

1 TR SOLO

2ND TR. SOLO

52

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard ensemble format. The vocalists (Alto, Tenor, Baritone) have staves with rests, indicating they are silent for this section. The brass section (Trumpets 1-4 and Trombones 1-4) has staves with rhythmic patterns and melodic lines. The guitar part is written in treble clef with a series of chords: Gm7, C9, Cm9, F7, Fm7, Bb7(b9), Bbm7, and F7(b9). The piano part is written in grand staff with chords and some melodic movement. The bass part is written in bass clef with a steady eighth-note pattern. The drums part is marked with 'TR SECTION' and slash marks, indicating a specific drum pattern or section.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3793

BACK BEAT ON 2+4

60 61 62 63 64 65 66 67





2.

**[D.S. AL C]**      **[CODA]**

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3793 93 94 95 96 97 98 99 100

*For Reference Only*

*Handwritten annotations:*  
 - Trumpet 1:  $G7(b9)$   
 - Trumpet 2:  $Dm9$   
 - Guitar:  $Cm9$ ,  $F7(b9)$ ,  $Bbm7$ ,  $Bbm7/Eb$ ,  $E9$ ,  $A9$ ,  $A9\#11$   
 - Piano:  $Cm9$ ,  $Cm9$ ,  $Solo as es$   
 - Bass:  $3$  (triplets)