

Conductor

032-2271-00

ENSEMBLE BALLAD $\text{♩} = 76$ APPROX.

CLOSIN' TIME

* 1st ALTO

2nd ALTO

* 1st TENOR

2nd TENOR

* BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

F#m7 Bb7(#11) Bb9 F#m7 D9 D7b9 Gm7 C9 C7(b9) F#m7 Gm7 C7(b9)

USE VERY SPARSE STYLE AD LIB LIGHT FILLS 2ND X CHORDS CUED ON PART

CHORDS CUED ON PART

BRUSHES

ENS. ♩

* MINIMUM INSTRUMENTATION

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3797 15 16 17 18 FILL 19 20 21

Handwritten annotations:
 - Chorus: *SOLI*, *TRP. 2*, *BARZ*, *SOLI*
 - Trumpet 2: *SOLI*
 - Guitar: *F#m7*, *C#9 F#m7*, *F7*, *F7(b9)*, *gb9*, *Bb7*, *A#m7*, *D7*, *D#9/G*, *C7(b9)*, *Fb*, *F#m7*
 - Drums: *ENS.*, *BRUSHES*

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3797 29 30 31 32 33 34 35

The musical score for rehearsal mark 29 includes the following parts and details:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines feature complex rhythmic patterns and melodic phrases.
- Brass Section:** TRUMPET 1-4 and TROMBONE 1-4. Trumpet 2 has a melodic line, while the other instruments are mostly silent or have rests.
- Guitar:** Chord progression: F#m7, Bb7(#11), Bb9, F#m7, D9, Gm7, C7, F#m7, Dm7.
- Piano:** Accompanying the guitar with chords and a bass line.
- Bass:** Providing a steady bass line.
- Drums:** Indicated by slash marks in the drum staff.

D.L. AL

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3797 FILL 43 44

45 46 47 48

D7 D9/G C7(b9) Gm7 C7(b9)

Gm7 C9 C7(b9) F6 Fm7

SOLO

BRUSHES