

SHAPIN' UP

Composed & Arranged by
LENNIE NIEHAUS

Conductor

MODERATE SWING $\text{♩} = 152$ $\text{♩} = \text{♩}^3$

5 $\frac{5}{8}$ SOLI-UNIS

032-2322-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpets 1-4, Trombones 1-4) are also in treble clef with the same key signature. The Guitar, Piano, Bass, and Drums parts are in bass clef. The score is divided into two systems. The first system includes a 'Cresc Poco a Poco' marking. The second system includes a 'SOLI-UNIS' marking and a '5/8' time signature change. The guitar part includes chord diagrams for F6, Gm7 C9, F6, G7(b9), and Bb/C. The piano part includes a 'Solo Toms 3' marking. The drums part includes a 'mf ALTO + TRPTs' marking. The conductor's part includes a '5/8' marking and a 'SOLI-UNIS' marking.

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar, piano, bass, and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MUSICALSHEETSONLINE.COM' is visible across the page.

F6 G7 C7 F7 Bb6 Bm7(b9) E7(b9)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It features a vocal section with five parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into two systems, with a first ending (1.) and a second ending (2.) marked at the top. A 'TO CODA' instruction with a double bar line and a circled 'C' is placed above the vocal parts in the second system. The guitar part includes a series of chords: Am7, D7(b9), G9, C+7, Am7, D7(b9), Gm7, Cb, Gm7, C+7, Fm7, G7(b9), and Fm7. The piano part has a complex texture with many beamed notes and slurs. The bass part is a simple walking line. The drums part includes a snare drum pattern and a cymbal pattern, with a '(8)' marking above the snare in the second system.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3853 26 28 29 30 31 32 33 34

67(F#) G9 SOLO AD LIB - SUGGESTED SOLO C6#9

TRPT 2 SOLO AD LIB - SUGGESTED SOLO F#9 F#7(F#) Bb6#9

F#m7 Gm7 Am7 Dm7 C#m7 Dm7 G9 C#7 F#9 F#7(F#) Bb6#9

ENS. 7#(TRPT. SOLO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The guitar part includes chord diagrams and labels such as C#m7(b6), F#7(b9), Bm7, E7(b9), Am7, D9, G6, and Am7 D9. The piano part features complex chord voicings and arpeggios. The drums part includes a '4' in a circle above the first measure and an '8' in a circle above the fifth measure, indicating specific rhythmic patterns.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3853 4 46 47 48 49 50 51 52

Handwritten musical score for a jazz ensemble. The score includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 3853 through 3859. Chord symbols are written above the guitar and trumpet parts, including F6, Eb, F6, Dm7, G9, F#9, G9, C13, B13, C13, F9, Cm7, F7, F7(b9), Bbb9, Bm7(b5), E7(b9), Am7, and D7(b9). The drum part shows various rhythmic patterns and rests.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(64) SOLI

Guitar Chords: G13, C13, F9, Cm7, E9, F9, Bb9, Bm7(b5), E7(b9), Am7, D7(b9), Gm7, C7(b9), F6

Drum Measures: 63, 64, 65, 66, 67, 68, 69, 70

(SAX SOLI)

122

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chords: Cm7 F9 Gb6/9 Cm7 Gb9 F9 Dm7 G9 C9 F9 F7(b9) Bb6/9 Cm7 Cm7 Dm7 Gm7 C13(b9) F9 Ab9 A9 Bb9

Drums: #(ENVS)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3853

80 81 82 83 84 85 86 87

Fm7 A9 Eb9 Em7(b9) A7(b9) Dm7 G9 Cm7 F# A7(b9) Db9 Ch#9 Eb9

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3853

CODA

90 91 92 95