

2 SLOW SWING (♩ = 104) (♩ = ♩♩)

HANGIN' LOOSE

Composed & Arranged by
LENNIE NIEHAUS

Conductor

032-2328-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols written on page:

Cm7/F, Bb7/C, Bb7/C, Cm7/F, Bb7/C, Bb7/C, Cm7/F, Bb7/C, Bb7/C, G7(b9), G7(b9), Cm7, F7(b9), Bb

3859

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

2. 10

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar, piano, bass, and drums are at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks. The guitar part includes a series of chords: E^b , A_{mi} , G_{mi} , A_{mi} , E^b , D , $A^b(b^b)$, G_{mi} , $A^b(b^b)$, G_{mi} , G_{mi} , $F^{\#}_{mi}$, G_{mi} , D^b , C , C_{mi} , F , C_{mi} , F .

3859 9 10 11 12 13 14 15 16 17

18

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score consists of multiple staves for different instruments and vocal parts. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) feature melodic lines with various ornaments and dynamics. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with sustained notes and rhythmic patterns. The guitar part includes chord diagrams and specific chord notations. The piano part features a melodic line with dynamic markings. The bass part provides a steady rhythmic foundation, and the drums part includes a drum set notation with various rhythmic patterns.

3859 18 19 20 21 22 23 24 25

38

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3859 34 35 36 37 38 39 40 41

46

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3859 42 43 44 45 46 47 48 49

Cmi⁷ F⁹ B¹³ A¹³(b9) Ab¹³ G¹³ Cmi⁷ F⁷ Eb^{b9} D⁷ Eb^{b9} Abm⁷ Bb⁷ Eb^{b9} D⁷(b9) Gmi⁶ Ab⁹(b9) Gmi⁶ Ab⁹(b9)

END SOLO

SOLO - AD LIB (SUGGESTED SOLO)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3859 50 51 52 53 54 55 56 57 58

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties. A circled measure number '62' is present at the top, with 'END SOLO' written above it. The guitar part includes a series of chords: Dmi7, G7(b9), Cmi7, F9, Bb7(b9), Bb7, Fmi7, Bb9, Ab9, Gmi7, Db9, C7, Fmi7, Bb7, Gmi7, C7, Fmi7, Abmi7, Gmi7, C7(b9).

3859 59 60 61 62 63 64 65 66 67

70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3859 60 69 70 71 72 73 74 75 76

D.S. AL CODA

78

SOLI - UNIS.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score consists of ten staves. The vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) feature melodic lines with lyrics and dynamic markings. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with various articulations. The guitar staff shows a sequence of chords: Eb9, Eb9, D13, Am9, D13, Ab9(b5) Gm9, Ab9(b5), Gm6, Ab9(b5) Gm9, C9, Cm9, F13, Cm7, F13. The piano and bass staves provide a rhythmic and harmonic foundation, while the drums play a steady pattern.

3859 77 78 79 80 81 82 83 84 85

COOA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3859

86

87

88

89

90

Chord progression: Cm7, C#m7, Dm7, Ab9(b9), G7(b9), Db9(b9), Cm9, Cb9(b9), Bb9(b9)

SOLO - AS WRITTEN

SOLO - TOMS

f

SOLO

(LACO)

CH