

Conductor

# DREAMWALKER

SUBTLE ROCK FEEL (♩ = 120-128)

MAX BENNETT  
Arr. Andy Clark

032-2397-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It features 12 staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and 4 staves each for Trumpets and Trombones. The guitar part is on a single staff, and the piano part is on a grand staff (treble and bass clefs). The bass and drums are on two staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large, semi-transparent watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the entire page.

STICK ON CLOSED HI-HAT

9

SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mf LEGATO

9

10

11

12

13

14

15

16

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

$EbmA^1$       $Gmi^1$       $AbMA^9$       $Bb^7$       $EbmA^1$       $G^7(\#9)$       $AbMA^1$       $Bb^7$       $G/b$

25

Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mf

LEGATO

f

Cmi<sup>7</sup> C#<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> Fmi<sup>7</sup> Gmi<sup>7</sup>(#5) Abmi<sup>7</sup> Ami<sup>7</sup>(b5) Bb sus Bb<sup>7</sup>

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

Ebma<sup>7</sup> Gmi<sup>7</sup> Abma<sup>7</sup> Bb<sup>7</sup> Ebma<sup>7</sup> Dmi<sup>7</sup>(#9) G<sup>7</sup>(#9) Abma<sup>7</sup> Bb<sup>7</sup> G/b

PIANO

BASS

DRUMS

For reference only! Not valid for performance!

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

LEGATO

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

LEGATO

GUITAR

*Cm1?* *Cm7* *Cm1?* *F7* *Abm7* *Gm7(b9)* *F7* *Bb sus* *Eb 6/4* *Bbsus* *bb7*

PIANO

BASS

DRUMS

3939

41 42 43 44 45 46 47 48

49 (REPEAT AS NEEDED FOR SOLOS)

1st ALTO: Cma7, Emi7, Fma7, G7, Cma7, Emi7, Fma7, G7

2nd ALTO: Fma7, Ami7, Bbma7, C7, Fma7, Ami7, Bbma7, C7

1st TENOR: Fma7, Ami7, Bbma7, C7, Fma7, Ami7, Bbma7, C7

2nd TENOR: Cma7, Emi7, Fma7, G7, Cma7, Emi7, Fma7, G7

BARITONE: Cma7, Emi7, Fma7, G7, Cma7, Emi7, Fma7, G7

TRUMPET 1: Fma7, Ami7, Bbma7, C7, Fma7, Ami7, Bbma7, C7

TRUMPET 2: Fma7, Ami7, Bbma7, C7, Fma7, Ami7, Bbma7, C7

TRUMPET 3: Fma7, Ami7, Bbma7, C7, Fma7, Ami7, Bbma7, C7

TRUMPET 4: Fma7, Ami7, Bbma7, C7, Fma7, Ami7, Bbma7, C7

(REPEAT BACKGROUND AS DESIRED BEHIND SOLOISTS)

TROMBONE 1: mf

TROMBONE 2: mf

TROMBONE 3: mf

TROMBONE 4: mf

GUITAR: Ebma7, Gmi7, Abma7, Bb7, Ebma7, Gmi7, Abma7, Bb7

PIANO

BASS

DRUMS





65

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Vocal staves for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. The 1st Alto and 2nd Alto parts are in treble clef, while the 1st Tenor, 2nd Tenor, and Baritone parts are in bass clef.

Trumpet staves for Trumpet 1, 2, 3, and 4. These staves are mostly empty, indicating rests for the trumpets during this section. There is some notation at the end of the section, starting at measure 73.

Trombone staves for Trombone 1, 2, 3, and 4. The music is in bass clef and features a consistent rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte).

Guitar staff showing a sequence of chords: Ebma<sup>7</sup>, Gmi<sup>7</sup>, Abma<sup>7</sup>, bb<sup>7</sup>, Ebma<sup>7</sup>, Gmi<sup>7</sup>, Abma<sup>7</sup>, bb<sup>7</sup>, G/b, and Cmi<sup>7</sup>. The dynamics are marked *mf*.

Piano staff showing complex chordal textures with many beamed notes and slurs. Dynamics include *mf*.

Bass and Drums staves. The Bass staff shows a rhythmic line with eighth notes. The Drums staff shows a consistent pattern of eighth notes, likely representing a snare drum.

81 SOLO AD LIB (LIGHTLY ABOVE BAND)  
Cma7 Em7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3939

Chord changes for Guitar: C#7, Cmi7, F7, Abma7, Gmi7(#9), F7, Ob sus, Eb6/9, Ob sus, Eb7

Measure numbers: 74, 75, 76, 77, 79, 81, 82

