

12th Street & Vine

Composed & Arranged by
ANDY CLARK

Conductor

MEDIUM ROCK SHUFFLE (♩ = 124) (♩ = $\frac{1}{2}$ ♩)

032-2436-00

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

*TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) are written in bass clef with a key signature of one flat (Bb). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also performance instructions like "COL ALTO 1", "COL TENOR 1", and "COL ALTO 1" for the vocalists. The guitar part includes chord diagrams and specific chord notations: F , Bb^7 , F , Bb^7 , F , Bb^7 , F , Bb^7 , F , Bb^7 , F , Bb^7 . The drum part features a "MEDIUM ROCK SHUFFLE" pattern with a tempo of 124 beats per minute. A circled number "5" is present in the upper right area of the score.

1st ALTO

2nd ALTO *Col. Alto 1*

1st TENOR

2nd TENOR *Col. Tenor 1*

BARITONE *Col. Alto 1*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17

COL. ALTO 1

COL. TENOR 1

COL. ALTO 1

COL. TRP. 1

COL. TRP. 1

COL. TRP. 1

SIMILE

SIMILE

SIMILE

SIMILE

F Bb F Bb C? F Bb7 F Bb7 F Bb7 F Bb7 F Bb7 F Bb7 F Bb7 F Bb7 F Bb7 F7 Bb Eb Bb Eb

1st ALTO

2nd ALTO
Col. Alto 1

1st TENOR

2nd TENOR
Col. Tenor 1

BARITONE
Col. Alto 1

TRUMPET 1
Col. Trp. 1

TRUMPET 2
Col. Trp. 1

TRUMPET 3
Col. Trp. 1

TRUMPET 4
Col. Trp. 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR
Bb Eb Bb Eb F Bb⁷ F Bb⁷ F Bb⁷ C⁷ Bb⁷ F Bb C⁷

PIANO

BASS

DRUMS

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 29. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is G major (one sharp). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with slurs and accents. The instrumental parts include rhythmic patterns, such as eighth-note runs for the Trombones and a 'FILL' for the Drums. Dynamics include *sub. mf* and *sub. mp*. Performance instructions include 'COL. TRP. 1' for the trumpets and 'SIMILE' for the trombones. Chord changes are indicated above the guitar and piano parts, including $F^{\#}$, Bb , Eb , Ob , Eb , Bb , Eb , and Bb .

41

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two main sections by a double bar line. The first section contains measures 37 through 40, and the second section contains measures 41 through 42. Dynamics such as *f*, *mf*, and *mf-f* are indicated throughout. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. A circled number '41' is written above the first measure of the second section. The instruction 'PLAY 2ND TIME ONLY' is written above the vocal staves in the second section. The guitar part includes chord symbols: F, Bb7, F7, C7, Bb7, F, Bb, F, Bb, B, C7, F, Bb7, F, Bb7, F, Bb7, F, Bb7. The piano part includes the instruction 'COL. PAN. I' in the second section. The bass part includes the instruction 'mf-f' in the second section. The drums part includes the instruction 'mf' in the second section. The page number '7' is in the top right corner. A circled number '41' is in the top center. The instrument names are listed on the left side. The measure numbers 37, 38, 39, 40, 41, and 42 are at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1. *PLAY* *f* *ff*

2. *ff*

55

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COL. TRB. 1

COL. TRP. 1

51 54 55 56 57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO: *sub. mf*, *f*
 2nd ALTO: *sub. mf*, *f*
 1st TENOR: *sub. mf*, *f*
 2nd TENOR: *sub. mf*, *f*
 BARITONE: *sub. mf*, *f*
 TRUMPET 1: *sub. mf*, *f*
 TRUMPET 2: *sub. mf*, *f*
 TRUMPET 3: *sub. mf*, *f*
 TRUMPET 4: *sub. mf*, *f*
 TROMBONE 1: *sub. mp*, *mf*, *fz*
 TROMBONE 2: *sub. mp*, *mf*, *fz*
 TROMBONE 3: *sub. mp*, *mf*, *fz*
 TROMBONE 4: *sub. mp*, *mf*, *fz*
 GUITAR: *sub. mp*, *mf*, *f*
 PIANO: *sub. mp*, *mf*, *f*
 BASS: *sub. mp*, *mf*, *f*
 DRUMS: *sub. mp*, *mf*, *f*

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1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

COL. ALTO 1
COL. TENOR 1
COL. TRP. 1
COL. TRB. 1

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

FILL

HEAVIER ON 2+4

3995 65 66 67 68 69 70 71 72

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE

TRUMPET 1

TRUMPET 2 COL TRP 1

TRUMPET 3 COL TRP 1

TRUMPET 4 COL TRP 1

TROMBONE 1

TROMBONE 2 COL TBN 1

TROMBONE 3 COL TBN 1

TROMBONE 4 COL TBN 1

GUITAR

PIANO

BASS

DRUMS