

NO SCUFFLE SHUFFLE

Composed & Arranged by
DOMINIC SPERA

Conductor

(♩ = 156-160)

032-2476-00

The musical score is arranged in a standard orchestral layout. At the top, the conductor's part includes the tempo marking (♩ = 156-160) and a rehearsal mark '4'. The vocal soloists (1st and 2nd Alto, Tenor, and Baritone) are marked 'UNIS.' and play a melodic line with dynamics ranging from *f* to *mf* and *mp*. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with similar melodic lines and dynamics. The guitar and piano parts feature complex rhythmic patterns with triplets and chords, marked with dynamics like *f*, *mf*, and *mp*. The bass part plays a steady accompaniment, and the drums play a 'SWING SHUFFLE 4' pattern. The score is divided into measures 1 through 7, with a final measure containing a fermata. Handwritten annotations include 'COL ALTO 1', 'COL TENOR 1', 'COL TRP 1', 'COL TRP 3', 'COL TRB 1', and 'COL TRB 3' for the ensemble parts. Chord symbols 'F13' and 'C9' are present above the guitar staff. The piece concludes with a fermata in measure 7.

4035



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR COL. TRUMPET 1

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 COL. TRUMPET 1

TROMBONE 3

TROMBONE 4

GUITAR F^{13} Bb^{13} F^{13} Bb^{13} G^9 F^{13} (D^7)

PIANO *mf*

BASS *mf*

DRUMS *mf*

8 9 10 11 12 13 14 15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4035

16 17 18 19 20 21 22 23

26

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

mp
 COL ALTO 1
 mp
 COL TENOR 1
 UNIS.
 mf
 COL TRPT. 1
 COL TRPT. 1
 a2
 COL TRPT. 1
 F13 C9
 mp
 mf
 F13 Bb13 F13 F7(b9) F13 Bb13 B07
 mf
 mf
 mf
 mf
 mf
 mf

24 25 26 27 28 29 30 31

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4035 32 33 34 35 36 37 38 39

TO COCA

44

SOLO 1ST TIME - PLAY WRITTEN NOTES 2ND TIME

Musical score for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, and BASS. Includes dynamics (mf, mp, f), articulation (accents), and performance instructions like "SOLO 1ST TIME - PLAY WRITTEN NOTES 2ND TIME" and "(S. TRACT TILL 77)".

40 41 42 43 44 45 46 47

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4035

48 49 50 51 52 53 54 55

Chord symbols: G7, Eb7, A7, D7, G7, Emi7, A7, Emi7, A7, Eb7, C7, F13, G7, Gmi7

Dynamic markings: p, f

Tempo/Feel: 4/4

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten vocal staves (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and ten instrumental staves (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums). The music is in 4/4 time and features a variety of chord voicings and melodic lines. The vocalists have lyrics written below their staves. The instrumentalists provide harmonic support and rhythmic drive. The score includes dynamic markings such as piano (p) and forte (f). The page is numbered 8 at the top left and 4035 at the bottom left. Measure numbers 48 through 55 are indicated at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Emi⁷ A⁷ D⁷ A⁷ Eb⁷ A⁷ (60) D⁷ G⁷ D⁷ Ami⁷ D⁷

Ami⁷ D⁷ G⁷ Eb⁷ C⁷ G⁷ C⁷ G⁷ Dmi⁷ G⁷

Gmi⁹ Db⁷alt C⁷ F¹³ F¹³ Cm⁷ F¹³

CONTINUE SHUFFLE BEAT

56 57 58 59 60 61 62 63

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4035

64 65 66 67 68 69 70 71

Chord symbols for 1st ALTO: G7, G#7, D7, C7, B7, Em7, A7, Em7, A7

Chord symbols for 1st TENOR: C7, C#7, G7, F7, E7, Am7, D7, Am7, D7

Chord symbols for GUITAR: Bb9, Bb7, F13, Eb7, D7, Gm7, C9, Gm7, C9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4035

72 73 74 75 76 77 78 79

Emi⁹ *A⁷* *D⁷* *Emi⁹* *D⁷* *G⁷* *D⁷* *Gm⁹* *C⁹* *F¹³* *C⁷ALT* *F¹³* *F¹³* *b¹³*

w/13.
mf
COL. TRP. 1
COL. TRP. 1
al
COL. TRP. 1

+5.

78

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

94

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

Gm⁹ C⁹ Gm⁹ C⁹ F⁷ D⁷(#9) G⁷ C⁷ F¹³ Eb¹³

PIANO

BASS

DRUMS

4035 88 89 90 91 92 93 94 95

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4035

96

97

98

99

100

101

102

103

104

Handwritten guitar chords: F13, Cm7, F13, Eb13, Bb7, F13, E9, Eb9, D9.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4035
105 106 107 108 109 110 111 112 113

115 REPEAT 3 TIMES

PLAY 2ND + 3RD TIME ONLY

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

mf-f
COL ALTO 1
PLAY 2ND + 3RD TIME ONLY
mf-f
COL TENOR 1
TRPS: PLAY 3RD TIME ONLY mp-mf-f
f
f
f
f
p-mf-f
p-mf-f
p-mf-f
p-mf-f
f13
p-mf-f
Bva
f
p-mf-f
f13
Bb13
f13
Am7 D1ALT

PIANO: PLAY TOP LINE 1ST TIME ONLY - 2ND + 3RD TIME COND + PLAY CHANGES

4035 114 115 116 117 118 119 120 121 122

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

1,2. 3.

PLAY 1ST TIME

COL ALTO 1
COL TENOR 1

Guitar Chords: Gm^9 , $Db^9(\#11)$, Gm^7/C , Gm^9 , Db^9 , $C^7(\#9)$, $F13$, $D^7(\#9)$

4035 123 124 125 126 127 128 129 130 131

135

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4035

132

133

134

135

136

137

138

139

140

The musical score is arranged in a standard orchestral layout. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar and piano are in the middle, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The guitar part includes chord diagrams and specific chord names like $G7(b9)$, $D6(b9)$, $Cmaj7$, $F13$, $E6$, $F7(b9)$, $E6$, $E6$, and $F13$. The piano part features complex chord voicings. The drum part includes a 'Fill' and a 'SHUFFLE WITH LOTS OF BACK BEAT' instruction.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4035
141 142 143 144 145 146 147 148 149

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4035

♩ CODA

Musical score for the CODA section, measures 152-155. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The section begins with a forte (f) dynamic and ends with a fortissimo (sfz) dynamic. The guitar part includes chords F#11, D7(b9), G7(b9), C7(b9), and F7(b9). The piano part features complex chordal textures. The bass line is active, and the drums provide a steady rhythmic accompaniment.