

DOWN TIME

Composed & Arranged by PAUL CLARK

Conductor

SAZZ (♩ = 80)



REPEAT GOOD ON D.S.

SECOND TIME:

TO CODA

032-2501-00

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

Solo *Gm7* *C7(9)* *F6* *D7(9)* *G11* *C7(9)* *F6* *R.H.* *L.H.*

BRUSHES *"STR" SNARE - EASY "2" FEEL* *3*

Fm9 *Dm7* *Dm7* *Gm7* *Fm9* *Dm7* *Dm7* *Gm7* *Dm7*

*Minimum instrumentation
4064

1 2 3 4 5 6 7 8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4064

17 18 19 20 21 22 23 24 25

31 OPEN FOR SOLOS (F BLUES)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4064

26 27 28 29 30 31 32 33 34

Gm7 Bbm7 Am7 Dbm7 Dm7 Gm7 C7(b9)C7(M1) F6 Ab9 G9 Gb9 F7 bb7 F7

TRUMPET 1 SOLO w/RAUNGER

D.S. AL CODA

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4064

44

45

46

47

48

49

50

51

52

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar and piano are in the middle, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the guitar and piano parts. The drum part includes specific instructions like 'TO STICKS' and 'TO BRUSHES'. The page number '7' is in the top right corner, and the rehearsal mark '45' is in the top left. The 'D.S. AL CODA' instruction is in the top right. The rehearsal mark '4064' is in the bottom left, and the measure numbers '44' through '52' are at the bottom.

