

# Bring It On Home

Composed & Arranged by  
JIM SWEARINGEN

Conductor

*Jazz* ♩=76

032-2561-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4126

The musical score is arranged in a standard orchestral format with 12 staves. The top five staves are for woodwinds (Alto, Tenor, Baritone) and the next four for brass (Trumpet 1-4, Trombone 1-4). The bottom three staves are for guitar, piano, and bass. The drum part is indicated by a single staff with rhythmic notation. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation (e.g., *acc*), and performance directions (e.g., *CHORDS CUED ON PART*, *TIME*). Chord symbols are provided for the guitar part, including *Eb Bb/D*, *D D7/F# Gmi*, *Eb Bb/D*, *Cmi7*, *C7mi7b9*, *F*, *Eb Bb/D*, *D D7/F# Gmi*. The piece is in 4/4 time with a tempo of 76 beats per minute.



GOSPEL  $\text{♩} = 116$

(16)

(21)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*f*  $\text{Bb}$   $\text{F/A}$   $\text{Gm}$   $\text{Bb}$   $\text{Eb}$   $\text{C/E}$   $\text{C7}$   $\text{F}$   $\text{Bb}$   $\text{F/A}$   $\text{Gm}$   $\text{Bb}$   $\text{Cm7}$   $\text{Bb}$   $\text{Cm7}$   $\text{C7}$   $\text{F}$   $\text{Bb}$   $\text{F/A}$

PIANO

BASS

DRUMS

*f* *TIME AD LIB* 2

4126

15 16 17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4128

25 26 27 28 29 30 31 32 33 34

*Handwritten Chords:*  
 Gmi F Ebma7 Dmi7 Gmi Eb Dmi7 Cm7 Cm7 Bb/D Eb F7(b9) Bb F/A Gmi Bb/D Eb C/E C7/E F

*Handwritten Markings:*  
 f, 2, FILL



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4126

45 46 47 48 49 50 51 52 53 54 55

*E<sub>b</sub> B<sup>b</sup>/D Cm7 B<sup>b</sup>/D E<sub>b</sub> F7(b9) B<sup>b</sup>*

*H.H. W/POOF P*

56

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard ensemble format. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar and piano are in the middle, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The drum part includes a 'DRUM SOLO' section starting at measure 63, with the instruction 'STILL IN 2'.

56 57 58 59 60 61 62 63 64 65 66 67









100 SLOW A TEMPO DRIVING TO THE END!

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4126

99 100 101 102 103 104 105 106 107 108 109