

THE OPENER

Conductor

MEDIUM FAST SWING (♩ = 3♩)

Composed & Arranged by
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032-2620-00

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocalists: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. All vocal parts begin with a dynamic marking of *f*.
- Brass: TRUMPET 1-4 (all parts are silent in this section) and TROMBONE 1-4. Trombone 1 has a "Lead" marking.
- Guitar: Features a series of chords: Bb^6 , Eb^9 , A^6 , Bb^6 , Cm^7 , $C^{\#0}$, Bb^6 , Bb^7 , Eb^9 , A^6 , Bb^6 , Ab^9 , and G^9 .
- Piano: Features complex chordal textures and arpeggiated patterns.
- Bass: Provides a steady rhythmic accompaniment.
- Drums: Features a swing pattern with "FILL" markings at measures 4 and 8.

The score is marked with a dynamic of *f* throughout. The tempo is "MEDIUM FAST SWING" with a conductor's tempo of 3 beats per measure. The key signature has one flat (B-flat major or F major).

SLOW TO HALF TIME

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

SLOW TO HALF TIME

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

SLOW TO HALF TIME

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SLOW TO HALF TIME

GUITAR

D9 Eb9 G9 F9 Eb9 Bb Ab Gb A9 Bb9 Fmi7(b5)/G7(b9) Gmi7 Cm7 F7(b9)/Cbma7

SLOW TO HALF TIME

PIANO

BASS

DRUMS

4188

FILL

SOLO

SLOW TO HALF TIME

17 18 19 20 21 22 23 24

25 HALF TIME

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4188

25 26 27 28 29 30 31 32

HALF TIME

HALF TIME

HALF TIME

E^b E^o B^b A^b G⁹ G^{7(b9)} Cmi⁷ F⁹ G^b F⁹ F⁷ B^b B^{ma}

FILL

SOLO