

SALT & PEPPER

Conductor

MEDIUM ROCK (♩ = 128)

Composed & Arranged by
ANDY CLARK

032-2634-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4204

5

The musical score is arranged in a standard orchestral layout. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MEDIUM ROCK' with a quarter note equal to 128 beats per minute. The score is divided into measures 1 through 7. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fill*. A circled number '5' is written above the first measure of the vocal parts. The piano part features a 'SOLO' section in measure 4. The drums part includes 'FILL' markings in measures 4 and 6.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

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8 9 10 11 12 13 14

fill

fill

2

2

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) and guitar feature melodic lines with many slurs and ties. The piano part provides harmonic support with chords and arpeggios. The bass and drums parts provide a steady rhythmic foundation. Dynamics markings include *mf* and *Fill*. The score is divided into measures 15 through 21.

SWING FEEL
(♩ = 1 1/2)

1st ALTO

2nd ALTO *SOL ALTO 1*

1st TENOR

2nd TENOR *SOL TENOR 1*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 *SOL TBN 1*

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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22 23 24 25 26 27 28

END SOLO

SOLO FILL 3-3

29 SWING FEEL (♩ = $\frac{3}{4}$)

1st ALTO

2nd ALTO COL. ALTO

1st TENOR

2nd TENOR COL. TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR F^7 b^7 F^7

PIANO

BASS

DRUMS f SHUFFLE

4204

29 30 31 32 33 34 35 36

ROCK FEEL (♩ = ♩)

41

1st ALTO

2nd ALTO *coll. arco*

1st TENOR

2nd TENOR *coll. tenore*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 *coll. tbn.*

TROMBONE 3

TROMBONE 4

GUITAR *C⁷ F⁷ C⁷F*

PIANO

BASS

DRUMS *FILL*

4204 37 38 39 40 41 42 43 44

SOLO PICK-UPS 9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4204

45 46 47 48 49 50 51 52

(D⁷)

(G⁷)

(D⁷)

(G⁷)

(F⁷)

F⁷

SOLO PICK-UPS

53 OPEN FOR SOLOS (PLAY BACKGROUNDS WHEN NOT SOLOING)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4204

mf

mf

mf

mf

mf

FILL

2

2

53 54 55 56 57 58 59

D G D D G D G C G D G

F Bb F F Bb F Bb Eb Bb F Bb

(SOLOS CONTINUE)
65 SWING (♩ = ♩♩)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4204 60 61 62 63 64 65 66

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4204

67 68 69 70 71 72 73

ROCK FEEL (♩ = ♩)

TO REPEAT

TO END

76

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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74 75 76 77 78 79 80

A⁷ *D⁷* *G⁷* *C⁷* *F⁷* *C⁷F*

mf *f* *mf* *mf*

SOLO *FILL*

COL ALTO 1 *COL TENOR 1* *COL ALTO 1* *COL TENOR 1*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4204

81 82 83 84 85 86 87

SWING (♩ = ♪♩)

90

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4204

The musical score is arranged in a standard jazz ensemble format. It features ten vocal staves (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and ten instrumental staves (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a tempo of 'SWING' and a note value of '♩ = ♪♩'. A circled measure number '90' is placed above the first vocal staff. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and phrasing slurs. The piano part features chords with accidentals (F# and b6). The drum part includes a 'Solo All' section and a 'Swing' section, both marked with '3' over the notes. The bottom of the page shows measure numbers 88 through 94.

ROCK FEEL (♩ = ♩)

1st ALTO

2nd ALTO *col. ALTO 1*

1st TENOR

2nd TENOR *col. Tenor 2*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR *b^b7* *F⁷* *C⁷* *F* *E^b F*

PIANO

BASS

DRUMS

4204 95 96 97 98 99 100