

Are You Talkin' To Me?

Composed & Arranged by Paul Clark

Conductor

ROCK (♩ = 144)

032-2687-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4260

The musical score is arranged in a standard orchestral format with multiple staves. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes chord diagrams and specific chord names: Gmi, F, Gmi, Gmi, Bb, Cm1, Bb/Ab, D7sus, and D7(#5). The piano part features complex chordal textures. The bass part includes 'FILL' markings. The drum part includes 'FILL' markings and a 'SUBSONIC PITCH' marking. The score is marked with dynamics such as *f*, *mp*, and *mf*. The piece is in 4/4 time with a tempo of 144 beats per minute.

9

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4260 10 11 12 13 14 15 16

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 4260

Col. ALTO 1
 Col. TRP. 1
 Col. TRP. 1
 Col. TRP. 1
 Gmi⁷ Ami⁷ Gmi⁷ Ami⁷ Gmi⁷ Ami⁷ Ami⁷ D⁷ Gmi⁷ Gmi⁷ Dmi⁷ Cmi⁷ Dmi⁷ Cmi⁷ Dmi⁷ Ami⁷ D⁷
 TIME
 Toms

26 27 28 29 30 31 32 33

34

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4260

34 35 36 37 38 39 40 41

Gm *F/bb* *Cm* *Bb/Ab* *D⁹sus* *D⁹(#5)*

mf *mf* *f* *mf* *mf* *f*

FILL

FILL

Altos/Bari-Use notes from E Dorian (F# & C#)
Tenor-Use notes from A Dorian (F#)

42 SOLO FOR ANY SAX- REPEAT 3 TIMES

46 CONTINUE SOLOS

END SOLOS

DRUM SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4260

42 43 44 45 46 47 48 49 50

EMi7, F#mi7, Bmi7, Ami7, Gmi7

TICS- 3RD TIME ONLY

TBNS- 2ND + 3RD TIME ONLY

(Solos)

SOLO

DRUM SOLO - INDEFINITE

51

(ENS. ON CUE)

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

51

52

53

54

55

56

57

CONT. SOLO (INDEFINITE)

CUBAN H.H.

RADIALLY OPEN H.H.

Guitar Chords: Gmi, Ami, Gmi?, Ami?, Gmi?, Ami?, Gmi?, Ami?, Gmi?, Ami?

