

Bugle Boogie Blues

Composed & Arranged by
Howard Rowe

Conductor
032-2689-00

BRIGHT SWING (♩ = 160)

* 1st ALTO

2nd ALTO

* 1st TENOR

2nd TENOR

* BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

* = MINIMUM INSTRUMENTATION

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9

SAVES: PLAY 2ND TIME ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

PLAY 2ND TIME ONLY

mf

mf

mf

mf

mf

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TBNS: PLAY 2ND TIME ONLY

GUITAR

F^b B^{b9} F^b F⁹ B^{b7} B^{b7} F^b F⁷

PIANO

COMP AD LIB

PLAY 2ND TIME ONLY

BASS

DRUMS

(2ND TIME)

4262 9 10 11 12 13 14 15 16

1. 2. (23)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4262 17 18 19 20 21 22 23 24

2) SOLOS (WRITTEN SOLO SHEETS PROVIDED)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

4262

25 26 27 28 29 30 31 32 33 34

35 CONTINUE SOLOS - PLAY BACKGROUNDS 2ND TIME IF NOT SOLING

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4262

35 36 37 38 39 40 41 42 43

REPEAT TO (23) FOR MORE SOLOS

END SOLOS (47)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4262

44 45 46 47 48 49 50 51 52

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4262

53 54 55 56 57 58 59 60 61

Chord symbols: F^b, F⁷, C⁷, B^{b7}, F^b, C^{7sus}, F^b, B^{b7}, F^b

Drum notation: FILL

Section marker: 59

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4262

62 63 64 65 66 67 68 69 70

Col. ALTO 1

Col. TENOR 1

TIME

F7 Bb7 Fb F7 C7 N.C.

71

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COL ALTO 1

COL TENOR 1

PLAY 2ND TIME

TONS: PLAY 2ND TIME

F⁷

E

Bb⁷

F⁷

C⁷

E

71 72 73 74 75 76 77 78 79

1. 2.

1st ALTO *mf*

2nd ALTO *COL ALTO 1*

1st TENOR *mf*

2nd TENOR *COL TENOR 1*

BARITONE *mf* **PLAY**

TRUMPET 1 *PLAY (Lead)* *No lead*

TRUMPET 2 *PLAY mf*

TRUMPET 3 *PLAY mf*

TRUMPET 4 *PLAY mf*

TROMBONE 1 *PLAY mf*

TROMBONE 2 *PLAY mf*

TROMBONE 3 *PLAY mf*

TROMBONE 4 *PLAY mf*

GUITAR *mf*

PIANO *mf*

BASS *mf*

DRUMS *mf*

4262

80 81 *mf* 82 *mf* 83 84 *mf* 85 86 87 88

BB⁷ F^b C⁷ F⁷ F¹³ F⁷ Gm⁷ C⁷ C⁷(b9) F^b BB⁷ F^b F⁷

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4262

89 90 91 92 93 94 95 96

The musical score is arranged vertically from top to bottom: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. Each instrument part features musical notation including notes, rests, and phrasing slurs. The guitar part includes chord symbols: Bb7, F6, F7, C7, Bb7, and F6. The piano part includes articulation marks like accents and dynamic markings. The drum part shows rhythmic patterns with stems and beams. The score concludes on measure 96 with a double bar line and a repeat sign. The word 'Rit.' appears at the end of several parts, indicating a ritardando. The number '4262' is printed at the bottom left of the score.