

Hip Sticks

Composed & Arranged by
Jim Swearingen

2

Conductor
032-2743-00

LATIN FUNK (♩ = 112)

> STAGGER BREATHING

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Handwritten annotations include: *STAGGER BREATHING* (repeated for vocal parts), *Cm1*, *Dm1*, *Cm1?*, *Dm1?*, *Fill*, *(AD LIB ON VARIOUS DRUMS)*, and *Fill* (repeated for drums). Measure numbers 1 through 8 are indicated at the bottom of the drum staff.

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

4316

The musical score is arranged in a standard orchestral layout. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) have staves with lyrics and musical notation. The brass section (Trumpets 1-4 and Trombones 1-4) has staves with musical notation. The guitar, piano, and bass have staves with musical notation. The drums have a staff with a rhythmic pattern. The score is marked with dynamics such as *f* and *UNIS.* and includes a circled rehearsal mark '21' above the first tenor staff.

17 18 19 20 21 22 23 24

37 STAGGER BREATHING

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4316

33 34 35 36 37 38 39 40

Handwritten annotations: TEN. QUES, PLAY, f, TEN. QUES, f, TRUM. QUES, f, SH-HAT, FILL, FILL

Handwritten performance instructions: STAGGER BREATHING, PLAY, f, TRUM. QUES, SH-HAT, FILL

Handwritten guitar chords: Cm7, Dm7, Gm7, Cm7, Dm7

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4316

41 42 43 44 45 46 47 48

SHORT FALL

SHORT FALL

SHORT FALL

Gmi

D7(b9)

Gmi SHORT FALL

FILL

FILL

AD LIB SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4316

49 50 51 52 53 54 55 56

69

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4316

65 66 67 68 69 70 71 72

UNIS. *f*

COL. ALTO 1

UNIS. *f*

COL. TENOR 1

UNIS. *f*

COL. TRP. 1

COL. TRP. 1

COL. TRP. 1

f Cm1 Dm1 Gm1 Cm1 Dm1 Gm1 *f* Cm1 Dm1 Gm1 Cm1 Dm1 Gm1

1st ALTO

2nd ALTO *COL. ALTO 1*

1st TENOR

2nd TENOR *COL. TENOR 1*

BARITONE

TRUMPET 1

TRUMPET 2 *COL. TRP. 1*

TRUMPET 3 *COL. TRP. 1*

TRUMPET 4 *COL. TRP. 1*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Cmi Dmi[?] Gmi Cmi Dmi[?] Gmi Cmi[?] Dmi[?] Cmi[?] Dmi[?] Gmi*

PIANO

BASS

DRUMS *RIDE FILL FILL*

4316

73 74 75 76 77 78 79