

1st ALTO

2nd ALTO *COL ALTO 1*

1st TENOR

2nd TENOR *COL TENOR 1*

BARITONE *COL ALTO 1*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *mf*

TROMBONE 2 *COL TBN 1*

TROMBONE 3 *COL TBN 1*

TROMBONE 4 *COL TBN 1*

GUITAR *N.C.*

PIANO

BASS

DRUMS *CLOSED HH* *RIDE CYN. - TIME*

4438

9 10 11 12 13 14 15 16

17

1st ALTO

2nd ALTO *col. ALTO 1*

1st TENOR

2nd TENOR *col. TENOR 1*

BARITONE *col. ALTO 1*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 *col. TEN. 1*

TROMBONE 3 *col. TEN. 1*

TROMBONE 4 *col. TEN. 1*

GUITAR *N.C.*

PIANO

BASS

DRUMS *CLOSED H.H.*

4438

17 18 19 20 21 22 23 24

F⁹ E⁹ E^b₉

H.H.

29

1st ALTO

2nd ALTO *COL. ALTO 1*

1st TENOR

2nd TENOR *COL. TENOR 1*

BARITONE

TRUMPET 1

TRUMPET 2 *COL. TRP. 1*

TRUMPET 3 *COL. TRP. 1*

TRUMPET 4 *COL. TRP. 1*

TROMBONE 1

TROMBONE 2 *COL. TRB. 1*

TROMBONE 3 *COL. TRB. 1*

TROMBONE 4 *COL. TRB. 1*

GUITAR *N.C.*

PIANO

BASS

DRUMS *CLOSED H.H.* *TIME*

4438

25 26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 *COL. TRP. 1*

TRUMPET 3 *COL. TRP. 1*

TRUMPET 4 *COL. TRP. 1*

TROMBONE 1

TROMBONE 2 *COL. TRB. 1*

TROMBONE 3 *COL. TRB. 1*

TROMBONE 4

GUITAR *N.C.* *Bb⁹ Eb⁹* *Bb⁹ Eb⁹* *Bb⁹ Eb⁹* *Bb⁹ Eb⁹*

PIANO

BASS

DRUMS *CLOSED M.H.* *RIDE CYM. - TIME*

4438

33 34 35 36 37 38 39 40

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4438

CLOSED M.H.

41

42

43

44

45

46

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65

C⁹

F⁹

E^b₉

B^b₉

mp

mf

61 62 63 64 65 66 67 68

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A section starting at measure 75 is marked "FOR MORE SOLOS" and "SOLO PICK-UP".

Chord symbols and dynamics are noted throughout the score:

- 1st Alto: D^9 , $C\#^9$, C^9 , G^9
- 2nd Alto: G^9 , $F\#^9$, F^9 , C^9
- 1st Tenor: G^9 , $F\#^9$, F^9 , C^9
- 2nd Tenor: G^9 , $F\#^9$, F^9 , C^9
- Baritone: G^9 , $F\#^9$, F^9 , C^9
- Trumpet 1: G^9 , $F\#^9$, F^9 , C^9
- Trumpet 2: G^9 , $F\#^9$, F^9 , C^9
- Trumpet 3: G^9 , $F\#^9$, F^9 , C^9
- Trumpet 4: G^9 , $F\#^9$, F^9 , C^9
- Trombone 1: F^9 , E^9 , $E\flat^9$, $B\flat^9$
- Trombone 2: F^9 , E^9 , $E\flat^9$, $B\flat^9$
- Trombone 3: F^9 , E^9 , $E\flat^9$, $B\flat^9$
- Trombone 4: F^9 , E^9 , $E\flat^9$, $B\flat^9$
- Guitar: F^9 , E^9 , $E\flat^9$, $B\flat^9$, N.C.
- Piano: F^9 , E^9 , $E\flat^9$, $B\flat^9$
- Bass: F^9 , E^9 , $E\flat^9$, $B\flat^9$
- Drums: F^9 , E^9 , $E\flat^9$, $B\flat^9$, TIME

Measure numbers 69, 70, 71, 72, 73, 74, 75, 76 are indicated at the bottom of the page.

TO CONTINUE G^9 - - - - - END SOLO (79)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4438

77 78 E 79 80 81 82 83 84

91

1st ALTO

2nd ALTO *COL ALTO*

1st TENOR

2nd TENOR *COL TENOR 1*

BARITONE

TRUMPET 1

TRUMPET 2 *COL TRP. 1*

TRUMPET 3 *COL TRP. 1*

TRUMPET 4 *COL TRP. 1*

TROMBONE 1

TROMBONE 2 *COL TBN. 1*

TROMBONE 3 *COL TBN. 1*

TROMBONE 4 *COL TBN. 1*

GUITAR *Eb⁷ D⁷ Eb⁷ Eb⁷ D⁷ Eb⁷ Eb⁷ D⁷ Eb⁷ Eb⁷ D⁷ Eb⁷ N.C.*

PIANO

BASS

DRUMS

4438

85 86 87 88 89 90 91 92

103

SOLI

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

4438

101 102 103 104 105 106 107 108

TIME

bb^9 B^9 bb^9 Eb^{13}

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4438

109

110

111

112

113

114

115

116