

# Exit 135 North

Composed & Arranged by  
Dominic Spera

Conductor

BRISK SWING TEMPO (♩ = 152-186)

032-2883-00

SAXES: 2ND TIME ONLY

SAXES: PLAY 1ST TIME

2.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

10 11 12 13 14 15 16 17 18

Handwritten notes: *mf*, *mp*, *2 FEEL*, *TRPS: 2ND TIME ONLY*, *COL TPT. 1*, *Fsus*, *F7*, *Bb9*, *A9*, *Dmi7(b9)*, *Gsus*, *G7*, *Bb7*, *Cmi7*, *F7*, *Bb9*, *Gmi7*, *Cmi7*.

2. (21)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

19 20 21 22 23 24 25 26 27

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

28 29 30 31 32 33 34 35 36

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

37

38

39

40

41

42

43

44

FILL - - - -

45 ALTO, PIANO OR GUITAR SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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45 46 47 48 49 50 51 52

Chord progression:  $G^{b/9}$   $F\#^7$   $Dm^7(b9)$   $E^{sus}$   $E^7$   $Eb^7$   $D^{sus}$   $D^7$   $GMA^7$   $Em^7$   $Am^7$   $D^7$

Chord progression:  $G^{b/9}$   $A^7$   $Dm^7(b9)$   $G^{sus}$   $E^7$   $Gb^7$   $F^{sus}$   $F^7$   $G^{b/9}$   $Gm^7$   $Cm^7$   $F^7$

4 BEAT STYLE SWING PAT

53

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The top system includes vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four Trumpets. The middle system includes four Trombones. The bottom system includes Guitar, Piano, Bass, and Drums. Chord symbols are written above the vocal and guitar staves, and piano accompaniment is written in the piano and bass staves. The drum part is indicated by 'x' marks on a five-line staff.

**Chord Progression (Vocal and Guitar):**

- Measures 53-54: G<sup>b</sup>9, F#<sup>7</sup>
- Measures 55-56: Gmi<sup>7</sup>(bs), E<sup>sus</sup> E<sup>7</sup>
- Measures 57-58: E<sup>b</sup>7, D<sup>sus</sup> D<sup>7</sup>
- Measures 59-60: Gma<sup>7</sup>, Dmi<sup>7</sup> G<sup>7</sup>

**Piano Accompaniment:**

- Measures 53-54: G<sup>b</sup>9, A<sup>7</sup>
- Measures 55-56: Dmi<sup>7</sup>(bs), G<sup>sus</sup> G<sup>7</sup>
- Measures 57-58: G<sup>b</sup>7, F<sup>sus</sup> F<sup>7</sup>
- Measures 59-60: G<sup>b</sup>ma<sup>7</sup>, Fmi<sup>7</sup> G<sup>b</sup>7

**Drum Part:** Indicated by 'x' marks on a five-line staff, showing a simple rhythmic pattern.

**Measure Numbers:** 53, 54, 55, 56, 57, 58, 59, 60

61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

61 62 63 64 65 66 67 68

*Cma?* *Cmi?* *Bmi?* *E13* *Ami?* *D7(b9)*

*Ebm?* *Ebmi?* *Dmi?* *G13* *Cmi?* *F7(b9)*



69

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

69 70 71 72 73 74 75 76

Chord progression for vocal parts: G<sup>b</sup>9, F<sup>#</sup>7, Dmi<sup>7</sup>(b9), Esus, E<sup>7</sup>, Eb<sup>7</sup>, Dsus, D<sup>7</sup>, Gma<sup>7</sup>, Emi<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>

Chord progression for guitar: G<sup>b</sup>6/4, A<sup>7</sup>, Dmi<sup>7</sup>(b9), G<sup>7</sup>sus, G<sup>7</sup>, Gb<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, Bbma<sup>7</sup>, Gmi, Cmi<sup>7</sup>, F<sup>7</sup>

77 ALTO, TENOR, BARI, PIANO OR GUITAR SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

Chords:  $G^b/A$ ,  $F\#^7$ ,  $Bm^7(b5)$ ,  $Esus$ ,  $E^7$ ,  $E^b^7$ ,  $Dsus$ ,  $D^7$ ,  $G^b/A$ ,  $A^m^7$ ,  $D^7$ ,  $G^m^7$

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Dynamic markings:  $mp$ ,  $mf$

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Dynamic markings:  $mp$

GUITAR

Chords:  $B^b^b/A$ ,  $A^7$ ,  $D^m^7(b5)$ ,  $Gsus$ ,  $G^7$ ,  $G^b^7$ ,  $C^m^7$ ,  $F^7$ ,  $B^b^b/A$ ,  $G^m^7$ ,  $C^m^7$ ,  $F^7$ ,  $B^b^m^7$

PIANO

Chords:  $G^b/A$ ,  $F\#^7$ ,  $Bm^7(b5)$ ,  $Esus$ ,  $E^7$ ,  $E^b^7$ ,  $Dsus$ ,  $D^7$ ,  $G^b/A$ ,  $A^m^7$ ,  $D^7$ ,  $G^m^7$

BASS

DRUMS

4461

77 78 79 80 81 82 83 84 85

87

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

Chord progression for vocal parts:

- 1st ALTO: Dmi<sup>7</sup>, G<sup>7</sup>, Cma<sup>7</sup>, Cmi<sup>7</sup>, Bmi<sup>7</sup>, E<sup>13</sup>, Ami<sup>7</sup>, D<sup>7</sup>(b9)
- 1st TENOR: G<sup>7</sup>, C<sup>7</sup>, Fma<sup>7</sup>, Fmi<sup>7</sup>, Emi<sup>7</sup>, A<sup>13</sup>, Dmi<sup>7</sup>, G<sup>7</sup>(b9)
- BARITONE: Dmi<sup>7</sup>, G<sup>7</sup>, Cma<sup>7</sup>, Cmi<sup>7</sup>, Bmi<sup>7</sup>, E<sup>13</sup>, Ami<sup>7</sup>, D<sup>7</sup>(b9)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Musical notation for brass instruments showing melodic lines and dynamics.

GUITAR

Chord progression for guitar:

- Fmi<sup>7</sup>, Bb<sup>7</sup>, Ebma<sup>7</sup>, Ebmi<sup>7</sup>, Dmi<sup>7</sup>, G<sup>13</sup>, Cmi<sup>7</sup>, F<sup>7</sup>(b9)

PIANO

Musical notation for piano accompaniment showing chords and bass line.

BASS

Musical notation for bass line.

DRUMS

4461

Musical notation for drums with measure numbers 86-94.

95

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

Chord progression for vocal parts: G<sup>6/4</sup>, F<sup>#7</sup>, Bmi<sup>7</sup>(b5), Esus E<sup>7</sup>, Eb<sup>7</sup>, Dsus D<sup>7</sup>, Gma<sup>7</sup>

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for guitar: Bb<sup>6/4</sup>, A<sup>7</sup>, Dmi<sup>7</sup>(b5), Gsus G<sup>7</sup>, Gb<sup>7</sup>, Fsus F<sup>7</sup>, Bb<sup>6/4</sup>

95 96 97 98 99 100 101 102

CODA

BASS OR PIANO SOLO - - - - -

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

mf  
Col. ALTO 1  
mf  
Col. TENOR 1  
Col. ALTO 1  
mf  
Col. TRP. 1  
Col. TRP. 1  
Col. TRP. 1  
mf  
Col. TRB. 1  
Col. TRB. 1  
Col. TRB. 1  
Col. TRB. 1  
Bb<sup>7</sup>/9 A<sup>7</sup> Dmi<sup>7</sup>(b9) G<sup>7</sup>sus G<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup>sus F<sup>7</sup> Bb<sup>7</sup>/9 Gmi<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>  
SOLO - - - - -  
SOLO - - - - -  
v. v. v. v. v. v. v.

4461 103 104 105 106 107 108 109 110

III

BASS OR PIANO SOLO - - - - -

1st ALTO

2nd ALTO COL. ALTO 1

1st TENOR

2nd TENOR COL. TENOR 1

BARITONE COL. ALTO 1

TRUMPET 1

TRUMPET 2 COL. TRP. 1

TRUMPET 3 COL. TRP. 1

TRUMPET 4 COL. TRP. 1

TROMBONE 1

TROMBONE 2 COL. TRBN. 1

TROMBONE 3 COL. TRBN. 1

TROMBONE 4 COL. TRBN. 1

GUITAR

PIANO

BASS

DRUMS

4461

111 112 113 114 115 116 117 118

Chord progression for Guitar:  $Bb^6/9$ ,  $A^7$ ,  $Dmi^7(b9)$ ,  $G^7sus$ ,  $G^7$ ,  $Gb^7$ ,  $Fsus$ ,  $F^7$ ,  $Bb^6/9$ ,  $Fmi^7$ ,  $Bb^7$

PIANO and BASS: STOP SOLO (measures 111-115), START SOLO (measures 116-118)

119

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

EbmA<sup>7</sup>

EbmA<sup>7</sup>

Dmi<sup>7</sup>

G<sup>7</sup>

Cmi<sup>7</sup>

F<sup>7</sup>

Solo CONTINUES

Solo CONTINUES

119

120

121

122

123

124

125

126

127

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

127

128

129

130

131

132

133

134



135

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

Chorus: ALTO 1  
Chorus: TENOR 1

Chorus: ALTO 2  
Chorus: TENOR 2

Chorus: BARITONE

Chorus: TRUMPET 1  
Chorus: TRUMPET 2  
Chorus: TRUMPET 3  
Chorus: TRUMPET 4  
Chorus: TROMBONE 1  
Chorus: TROMBONE 2  
Chorus: TROMBONE 3  
Chorus: TROMBONE 4

Chorus: GUITAR

Chorus: PIANO

Chorus: BASS

Chorus: DRUMS

4461

135 136 137 138 139 140 141 142

143

LONG FALL OFF TO BEAT 4

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

143 144 145 146 147 148 149

*mf*

151

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS  
4461

150 151 152 153 154 155 156

159

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

mf  
COL ALTO 1  
mf  
COL TENOR 1  
COL ALTO 1  
COL TRPT. 1  
COL TRPT. 1  
COL TRPT. 1  
mf  
IN 2  
Ami<sup>7</sup>  
Dmi<sup>7</sup>(b5)  
Gsus G<sup>7</sup> Gb<sup>7</sup>  
mf IN 2  
mf IN 2  
mf IN 2

4461  
157 158 159 160 161 162 163

167 SAXES: 2ND TIME ONLY

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

COL ALTO 1  
COL TENOR 1  
COL ALTO 1

Fill (in 4)  
Swing

4461

164 165 166 167 168 169 170

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

171 172 173 174 175 176 177

SAXES: PLAY

1. 2.

*c7(13)* *F9(b13)* *Bb6/9* *Gmi7* *Cmi7* *F7sus* *Bb6/9* *F13* *BbMA9*

*Solo - AS IS*

FILL - - - - -