

Kristyn and Kandice At The Mall

Composed & Arranged by
DOMINIC SPERA

Conductor

SWING (♩ = 112-124)

032-2909-00

1st ALTO

SNAP FINGERS

2nd ALTO

SNAP FINGERS

PLAY 2ND TIME ONLY

1st TENOR

SNAP FINGERS

2nd TENOR

PLAY 2ND TIME ONLY

BARITONE

mf

TRUMPET 1

HARMON MUTE

TRUMPET 2

LEAD-
PLAY 2ND TIME ONLY

TRUMPET 3

HARMON MUTE

TRUMPET 4

HARMON MUTE

TROMBONE 1

PLAY 2ND TIME ONLY

TROMBONE 2

SNAP FINGERS

TROMBONE 3

SNAP FINGERS

TROMBONE 4

SNAP FINGERS

GUITAR

SNAP FINGERS

PIANO


W/BASS AS FUNKY AS POSSIBLE

ELECTRIC BASS

W/PIANO

DRUMS

HI-HAT - 1ST TIME PLAY ON H.H. STAND; 2ND TIME USE H.H.

TO COPA
(REPEAT ON P. 2. ALSO) 

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

TO HARMON

17 SOLO - 2ND TIME ONLY
D7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HARMON

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO BREAK 2ND TIME ONLY
A7ALT

SOLO BREAK 1ST TIME ONLY
D7ALT

SOLO FILL W/ SAX SOLOIST

D7

Ami7

D7

G7

G#m7

UNIS.

D7

D#7

D7

B7

Bb7

G7

Dmi7

G7

C7

C#m7

G7

F#m7

F#m7

F#m7

F#m7

mf

mf

mf

mf

mf

mf

CAES.

mf

CAES.

mf

CAES.

mf

CAES.

mf

CAES.

mf

CAES.

mf

CAES.

mf

CAES.

mf

CAES.

mf

CAES.

mf

CAES.

mf

CAES.

mf

CAES.

mf

CAES.

mf

CAES.

E7(9)

Eb7(9)

D7ALT

D#7ALT

C7ALT

25

26

27

28

29

30

31

32

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY FIG. 1ST TIME, SOLO 2ND TIME
LONG FALL

PLAY FIG. 2ND TIME, SOLO 1ST TIME

LONG FALL

TO HARMON ON REPEAT ONLY

CRASH

SWING OUT

SLIDE

D⁷ D^{b7} C⁷ C^{#7} D⁷ D^{b7} C⁷ C^{#7}

G⁷ G^{b7} F⁷ F^{#7} G⁷ G^{b7} F⁷ F^{#7}

F⁷(#11) E⁹ E^{b9} E⁹ F⁹ E⁹ E^{b7} E⁹

33 34 35 36 37 38 39 40

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

END SOLO

END SOLO

41 42 43 44 45 46 47 48

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49

OPBW

UNIS.

UNIS.

F13 F#7(#11) G7(#11) E7(A9) Eb9(#11) E7 F9 F#7(#11) G7(#11) E7(A9) Eb9(#11) E7

AS IS WALK AS IS WALK

49 50 51 52 53 54 55 56

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO BREAK
1st ALTO

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F⁷ Cm⁷ F⁷ Bb⁷ B⁷ F⁷ E⁷ Eb⁷ D⁷ Db⁷ C⁷

73 74 75 76 77 78 79 80

81

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten annotations in the score include:

- w/tptr. 1* (written above the 1st Alto staff)
- w/tptr. 2* (written above the 2nd Alto staff)
- w/tptr. 1* (written above the Trumpet 1 staff)
- w/tptr. 2* (written above the Trumpet 2 staff)
- w/tptr. 1* (written above the Trombone 1 staff)
- w/tptr. 2* (written above the Trombone 2 staff)
- w/tptr. 1* (written above the Trombone 3 staff)
- w/tptr. 2* (written above the Trombone 4 staff)

Measure numbers 81 through 88 are printed at the bottom of the page.

ADD CLICK (STICK ON SNARE)

81

82

83

84

85

86

87

88

89

SHOUT

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4488

89 90 91 92 93 94 95 96

97

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar, piano, and bass are in the lower middle section, and the drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MUSIC' is visible across the center of the page.

$F^7(\#9)G^b$ $F^7(\#9)$ F^7 Aur Bb^7 A^7sus $A^b7(\#11)G^b$ Aur $G^b(\#11)$ Bb^7 Bb^7 Bb^7 Bb^7 Aur

ADD BACK BEAT CATCH HITS (QUED) BACK BEAT AGAIN FILL

105

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

WHS.

F#m7b9 Cm7 F7 Eb7 G7 F13 Eb7(#11) D7(#9) Db7(#11)

ADD BACK BEAT

CATCH UP

G.P.
V.L. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

113 114

CODA

HARMON

115 116 117