

Rock It and Lock It

Composed & Arranged by
PAUL CLARK

Conductor
031-2912-00

Rock (♩ = 120-132)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines feature a mix of eighth and quarter notes with various articulations like accents and slurs.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic accompaniment of eighth notes.
- Trombones:** TROMBONE 1, 2, 3, and 4. They play a similar rhythmic accompaniment to the trumpets.
- Guitar:** Features a melodic line with chords and a solo section starting at measure 5.
- Piano:** Provides harmonic support with chords and a melodic line.
- Bass:** Plays a steady eighth-note bass line.
- Drums:** Includes parts for TOMS, C.C. (Congas), and Closed H.H. (Closed Hi-Hats).

The score is divided into six measures, numbered 1 through 6 at the bottom. A circled '5' is placed above the fifth measure, indicating the start of a solo section for the guitar.

* = MINIMUM INSTRUMENTATION

4493
C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4493

7 8 9 10 11 12

mf *mf* *mf* *mf* *mf* *mf*

F[?] B^b F[?] B^b F[?] B^b F[?] B^b

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

19 20 21 22 23 24

Chord symbols above guitar staff: F⁷, G^b, F⁷, G^b, C⁷, G^b, C⁷, G^b.

29 OPEN FOR SOLOS - BACKGROUNDS ON CUE
SOLOS ENCLOSED FOR Eb, Bb + BASS CLEF INSTRUMENTS
D⁷

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score for rehearsal mark 29 is divided into two systems. The first system covers measures 25 through 28, and the second system covers measures 29 through 30. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) feature melodic lines with dynamics ranging from *mp* to *mf*. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The brass parts (trumpets and trombones) include crescendos and decrescendos, with dynamics like *mp*, *mf*, *fp*, and *cresc.*. The guitar part shows a progression of chords: C⁷, B⁷, Bb⁷, F⁷, Bb, F⁷, Bb, and F⁷, Bb. The piano part provides harmonic support with chords and bass lines. The bass and drums parts provide the rhythmic foundation. A double bar line is placed at the end of measure 28, indicating the start of rehearsal mark 29. In measure 29, there are specific cues for the brass sections: 'COL TR. 1' for Trumpets 1 and 3, and 'COL TR. 2' for Trumpets 2 and 4. Similar cues are present for the trombone sections. The score concludes in measure 30.

1st ALTO (D⁷)

2nd ALTO (D⁷)

1st TENOR (G⁷)

2nd TENOR Col. Tenor 1

BARITONE (D⁷)

TRUMPET 1 (G⁷)

TRUMPET 2

TRUMPET 3 Col. Trp. 1

TRUMPET 4 Col. Trp. 2

TROMBONE 1 (F⁷)

TROMBONE 2 Col. Tromb. 1

TROMBONE 3 Col. Tromb. 1

TROMBONE 4 (F⁷)

GUITAR F⁷ B^b F⁷ A^b B^{b7} E^b B^{b7} E^b F⁷ B^b F⁷ A^b C⁷

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical notation for a jazz ensemble. The score includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and instruments (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums). Chord symbols (e.g., G7, A7, C7, D7, Bb7, F7, Bb) are written above the vocal staves. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. The piece is in 4/4 time with a key signature of one sharp (F#). Measure numbers 38, 39, 40, 41, 42, 43, and 44 are printed at the bottom of the score.

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45 46 47 48 49 50 51 52

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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53 54 55 56 57 58 59 60

mp f

59

This page of a musical score, rehearsal mark 63, is arranged in a standard concert format. It features twelve staves, each with a specific instrument or voice part. The parts are: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, dynamics (*mp*, *f*), and performance instructions like 'Rit.' (ritardando) and 'SHORT SOLO INDEFINITE LENGTH'. The guitar part includes chord symbols such as F^{\flat} , $F^{\flat}7$, C^{\flat} , $F^{\flat}7^{\flat}$, Bb^{\flat} , F^{\flat} , Bb^{\flat} , $A^{\flat}7$, Ab^{13} , G^{\flat} , Gbm^{\flat} , and F^{\flat} AD LIB FILL. The piano part features complex chordal textures and arpeggiated figures. The bass and drums parts provide a rhythmic foundation. The page concludes with rehearsal marks 61 through 69.

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