

External Combustion

Conductor

SHUFFLE BEAT (♩ = 128) (♩ = ♩♩)

Composed & Arranged by
LENNY STACK

032-2926-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4508

C.L. Barnhouse Co. 544-80

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1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4508 13 14 15 16 17 18

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4508

19 20 21 22 23 24

Col. r.p. 1

(F⁷) Cb⁹ Fm⁷/Bb Eb⁷ D⁷(b9) Db⁹ C⁷(#9) Cb⁹ Fm⁷/Bb Dm⁷/G G⁷ Cm⁷

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and four trumpets (Trumpet 1-4), four trombones (Trombone 1-4), guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. A large watermark 'Studydrive' is visible across the page. The guitar part includes a chord progression: (F⁷) Cb⁹ Fm⁷/Bb Eb⁷ D⁷(b9) Db⁹ C⁷(#9) Cb⁹ Fm⁷/Bb Dm⁷/G G⁷ Cm⁷. The drum part shows a complex rhythmic pattern with various accents and dynamics. The page number 4508 is at the bottom left, and measure numbers 19-24 are at the bottom.

25

SOLI

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4508

25

26

27

28

29

30

31

32

(Cm⁷) B⁺ Cm⁷/bb Am⁷(bs¹) Abm⁷ Eb/G Gb³ F⁷ A⁷(bs¹) Ab⁷ G⁷ Gb³ F⁷ Em⁹ Eb⁷

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4508

41 42 43 44 45 46 47 48

49

SOLD BREAK
C7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4508

Chord symbols for Guitar:

- (Cm7) B+
- Cm7/Bb
- Am7(b9)
- Abm7 Eb6
- Gb13
- F7
- A7(b9)
- Ab13
- G7(#9)
- Gb13
- F+7(#9) Em7Eb7

Drum notation includes: 49, 50, 51, 52, 53, 54, 55, 56, and FILL.

57

OPEN FOR SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4508

57 58 59 60 61 62 63 64

Chord progression: C7, B7, Eb9, A9, Ab9, G9, C7, C7, B7, Eb9, A9, D13, Ab9, G9

Chord progression: F7, E7, Eb9, D9, Db9, C9, F7, F7, E7, Eb9, D9, G13, Db9, C9

Chord progression: Eb7, D7, Db9, C9, Cb9, Ab9, Eb7, Eb7, D7, Db9, C9, F13, Cb9, Ab9, Eb7

Dynamic markings: f, mf, f

Performance instructions: COL ALTO 1, COL TENOR 1

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4508

65 66 67 68 69 70 71 72

Chord progression: C⁷ Eb¹³ D⁷ Ab⁹ Dmi⁷/G C⁷ B⁷ Bb⁹ A⁹ Ab⁹ G⁹ Gmi⁷/E E⁷

Chord progression: (Eb⁷) Gb¹³ F⁷ Cb⁹ Fmi⁷/Bb Eb⁷ D⁷ Db⁹ C⁹ Cb⁹ Bb⁹ Dmi⁷/G G⁷ Cmi⁷

85

1st ALTO *Dm7/G*

2nd ALTO *Col ALTO 1*

1st TENOR *Gm7/C*

2nd TENOR *Col TENOR 1*

BARITONE

TRUMPET 1 *Gm7/C*

TRUMPET 2 *Col TRP. 1*

TRUMPET 3 *Col TRP. 1*

TRUMPET 4 *Col TRP. 1*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR *Fm7/Bb*

PIANO

BASS

DRUMS *SIDE STICK*

4508

81 82 83 84 85 86 87 88

Chord progression: Eb9, D9, Db9, C9, B9, Ab9, Eb9, Bb13

93

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4508

89 90 91 92 93 94 95 96

CALL THINGS

E^b G^{bb} F^b D⁹ D^b E^b E^b C⁹ F¹³ C^b F^m / G^b B^b E^b G⁹ G⁹ F⁹ G⁹ F^m / B^b G^b E^b

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4508

97 98 99 100 101 102 103 104

109

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4508

105 106 107 108 109 110 111 112

A7(b9) Ab9 G7 Gb13 F7 EmA9 Eb9

F7 E7(b9) Eb9(A#) Eb9 O(Bb7) Db9 C7(#9) F7

FILL TOMS HEAVY SNARE - NO SIDE STICK

f

3 3 3 3

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4508

113 114 115 116 117 118 119 120

125

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for rehearsal mark 125 includes the following parts: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The guitar part includes the following chord sequence: (F7), E7(b9), Eb9, D7(#9), Db9, Gmi7/C, Emi7/A, A9, Dmi7, C#+, Dmi7/C, Bmi7(b5), Bbmi7, F6/A, Ab11, G7.

4508

121 122 123 124 125 126 127 128

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4508

129 130 131 132 133 134 135 136

Chord symbols: B7(b9), Bb9, A7, Ab13, G7, Gb13, Eb7(#9), E7(#9), F7(#9)

ARCIO

SOLO FILLS - AD LIB