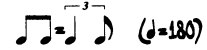


JUMPIN' AT THE WEB-SITE

Composed & Arranged by
LENNY STACK (ASCAP)

Conductor

032-2973-00

 (♩=180)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(LOOSE CALL FEEL ALA ART BLAKEY) 

FILL-----

FILL-----

FILL-----

FILL-----

1 2 3 4 5 6 7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9

13

Am(100) ("LOOSE FEEL")

Am(100)

Am(100)

FILL-----

(LOOSE FEEL "4" FEEL)

8

9

10

11

12

13

14

15

16

This musical score is for the piece "Jumpin' at the Web-Site, page 4". It is a full orchestration for a jazz ensemble. The score is written for 17 measures, with measure numbers 17 through 24 indicated at the bottom. The instruments included are 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal parts (Alto, Tenor, Baritone) feature a melodic line with a "cresc." (crescendo) marking. The instrumental parts include various rhythmic patterns and melodic lines. A "Guitar Solo" is marked in measure 21. The piano part features a complex harmonic structure with many accidentals. The bass part provides a steady rhythmic accompaniment. The drums part includes a "FILL" in measure 24. The score is marked with a "cresc." at the beginning of each vocal line and a "Guitar Solo" in measure 21. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 23. The time signature is 4/4. The score is marked with a "cresc." at the beginning of each vocal line and a "Guitar Solo" in measure 21. The piano part features a complex harmonic structure with many accidentals. The bass part provides a steady rhythmic accompaniment. The drums part includes a "FILL" in measure 24.

25 29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL-----

25 26 27 28 29 30 31 32

This musical score is for the piece "Jumpin' at the Web-Site, page 6". It features a full orchestral and vocal ensemble. The vocal parts include 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The instrumental parts include TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, and BASS. The DRUMS part is shown as a rhythmic pattern. The score is marked with rehearsal numbers 33, 37, and 41. Dynamics such as *cresc.* and *mf* are indicated throughout. The guitar part includes specific techniques like *Am(100)* and *Am(100)*. The piano part features complex chordal textures. The bass part provides a steady rhythmic accompaniment. The drums part is a consistent rhythmic pattern. The score is written in a standard musical notation with a large watermark "Not Valid for Reference Only" overlaid.

This musical score is for the piece "Jumpin' at the Web-Site, page 7". It is a multi-staff score for a jazz ensemble and vocalists. The score is divided into measures 42 through 49. The vocal parts include 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The instrumental parts include TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score features various musical notations such as notes, rests, and dynamic markings. A large watermark "NO VAIPI Performance" is overlaid diagonally across the score. Measure numbers 42, 45, 46, 47, 48, and 49 are indicated at the bottom of the page.

55

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

50 51 52 53 54 55 56 57

4557

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

58 59 60 61 62 63 64 65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

66 67 68 69 70 71 72 73 74 75

75 SOLO - (ALTO OR TENOR SAX)
Pfu(Aoo)

Pfu(Aoo)

Bu(Aoo)

Bu(Aoo)

Dm7 G4(9) Bm7(b9) Bb7

SOLO

Pfu(Aoo)

77

E^b(Aoo^b)

81

85 C⁹

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

76 77 78 79 80 81 82 83 84 85 86

E^b(Aoo^b)

A^b(Aoo^b)

A^b(Aoo^b)

A^b(Aoo^b)

A^b(Aoo^b)

Q^u(Aoo^b)

Q^u(Aoo^b)

Q^u(Aoo^b)

E^b

C⁹

F⁹

F⁹

89

98

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL-----

97 101

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

me

(PLAY IN STAND)

me

95 96 97 98 99 100 101 102 103

105

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

104 105 106 107 108 109 110 111 112

OPEN

Quil/acod

Fill-----

115

117 SOLI

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

115 114 115 116 117 118 119 120

Dmaj9 Ebmaj9 Eb Dm7 Ebmaj9 Dm7 Ebm7 Dmaj9 Ebmaj9 Eb Dm7 Ebmaj9 Dm7 F#1 Bbm7 Eb7

121

125

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

121 122 123 124 125 126 127 128

129

135

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Am7 D7 Dm7 G7(b9) Bm(b9) Am(AoD) Bm7/A Am7

129 130 131 132 133 134 135

157 141

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Am(aco) Gm3 Gbm3 Am(aco) Am(aco) Bm7/A Am7 Am(aco) Fm3 Fm3 Gm3 Gm7 Am7/G Gm3

FILL----- FILL-----

156 157 158 159 140 141 142 143

145 149

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AM7/G F#m9 G#m9 F#m9 G#m9 E#m E#m E#m E#m E#m E#m E#m E#m D#m E#m9

FILL-----

144 145 146 147 148 149 150

153

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

151 152 153 154 155 156

FILL

157 161

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for the piece "Jumpin' at the Web-Site, page 22". It features a full orchestral and vocal ensemble. The instruments and voices are arranged as follows from top to bottom: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time and includes dynamic markings such as *cresc.* and *mf cresc.*. Rehearsal marks 165 and 169 are indicated at the top. A large watermark "Not Valid for Performance" is overlaid diagonally across the page. The bottom of the page shows measure numbers from 165 to 171.

175

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL-----

172 173 174 175 176 177 178

179 183

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4557

179 180 181 182 183 184 185

Solo

rit.

acc.

FILL

For reference only. Not valid for performance.