

# GREENER PASTURES

Conductor

032-2974-00

ROCK BALLAD (♩=72) SLIGHTLY "SWING" 16TH NOTES

Composed & Arranged by  
LENNY STACK (ASCAP)

SOLO SOPRANO SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR "WARM" GUITAR SOUND

PIANO SOLO

BASS

DRUMS

1 2 3 4 5 6 7

Greener Pastures, page 2

9 Solo

SOP. SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

8 9 10 11 12 13 14

EASY FILL

CROSSED STICK

For reference only

The musical score is arranged in a standard orchestral layout. The top section contains the woodwind and brass parts: Soprano Saxophone, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, and Trombone 1-4. The bottom section contains the rhythm section: Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams for G#7, A#7, D#11(b9), A/C#, D#7, G#7(b9), B#7, A#7, G#9, and D7/F#. The piano part features a complex accompaniment with many beamed sixteenth notes. The bass part has a steady eighth-note line. The drums part includes a 'CROSSED STICK' section and an 'EASY FILL' at the beginning. A large watermark 'For reference only' is overlaid diagonally across the page.

Musical score for 'Greener Pastures, page 3'. The score includes parts for Soprano Saxophone, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Saxophone part features a melodic line with slurs and accents. The Guitar part includes a series of chords: G#m/F, E#m7(b9), D#m(Acc#), A/C#, C#m6, B7(b9), Bbm7, G#m9, A#m7, Bbm7, Bb/A#, and G#9. The Piano part provides harmonic support with chords and arpeggios. The Bass and Drums parts provide the rhythmic foundation. A large watermark 'Not valid for performance' is overlaid diagonally across the score.

Greener Pastures, page 4

Musical score for 'Greener Pastures, page 4'. The score is arranged for a large ensemble including:

- SOP. SAX
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes a large watermark: "MO Valid for reference only for performance". The page number 4558 is located at the bottom left. The score features various musical notations, including notes, rests, and dynamic markings. A circled number '25' is present at the top of the first staff. The guitar part includes chord diagrams for Dm4/F, Em11, A7(9), Dm(Aoo), A/C#, Dm/C, and Bm7(b9). The piano and bass parts include measure numbers 22 through 28.

This musical score is for the piece "Greener Pastures" on page 5. It is arranged for a large ensemble including vocalists and a full band. The vocal parts consist of Soprano Saxophone, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, and Trombone 1-4. The instrumental parts include Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes chord diagrams and chord names: Bm7, Am7, Gm7, D7/F#, Gm7/F, E7, Dm(Acc), A/C#, C#6, B7(b9), Bm7, Gm7, and Am7. The piano part features a complex accompaniment with many chords and melodic lines. The bass and drums parts provide a solid rhythmic foundation. The page is numbered 4558 at the bottom left.

Greener Pastures, page 6

This musical score is for the piece "Greener Pastures, page 6". It is a full orchestration for a jazz ensemble. The instruments included are:

- SOP. SAX (Soprano Saxophone)
- 2nd ALTO (2nd Alto Saxophone)
- 1st TENOR (1st Tenor Saxophone)
- 2nd TENOR (2nd Tenor Saxophone)
- BARITONE (Baritone Saxophone)
- TRUMPET 1, 2, 3, 4 (Four Trumpets)
- TROMBONE 1, 2, 3, 4 (Four Trombones)
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. A large watermark "Not valid for performance" is overlaid diagonally across the page. At the bottom of the page, there are measure numbers: 36, 37, 38, 39, 40, and 41. The page number "4558" is located in the bottom left corner.

This musical score is for the piece 'Greener Pastures, page 7'. It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: SOP. SAX, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The guitar part includes a solo section with the following chord sequence: Dsus, D, G#, G#7(b9), Gsus, G, C#, C#7(b9), C#sus, C#, A#, A#7(b9). The piano and bass parts provide harmonic support, while the drums play a steady rhythmic pattern. The score is divided into measures, with measure numbers 42, 43, 44, 45, 46, and 47 indicated at the bottom.

Greener Pastures, page 8

Musical score for 'Greener Pastures, page 8'. The score is arranged for a large ensemble including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 48 through 56. A large watermark 'For reference only' is overlaid diagonally across the page.

**SOP. SAX**  
**2nd ALTO**  
**1st TENOR**  
**2nd TENOR**  
**BARITONE**  
**TRUMPET 1**  
**TRUMPET 2**  
**TRUMPET 3**  
**TRUMPET 4**  
**TROMBONE 1**  
**TROMBONE 2**  
**TROMBONE 3**  
**TROMBONE 4**  
**GUITAR**  
**PIANO**  
**BASS**  
**DRUMS**

Measures 48-56. Chord symbols for Guitar: A<sup>buss</sup>, A<sup>b</sup>, D<sup>b</sup>, D<sup>b7(b9)</sup>, D<sup>buss</sup>, D<sup>b</sup>, G<sup>b</sup>, G<sup>b7(b9)</sup>, G<sup>buss</sup>, G<sup>b</sup>, C<sup>b</sup>, C<sup>b7(b9)</sup>.



Musical score for 'Greener Pastures, page 9'. The score includes parts for SOP. SAX, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score is marked with a rehearsal sign (57) and a repeat sign. The guitar part includes chord diagrams for C5sus, C5, Dm(AoC), A/C#, Dm/C, and Bm7b9. The piano part includes a 'Solo' section. The drums part includes a 'Crescdo strike' marking. The score is numbered 54 through 60 at the bottom.

Greener Pastures, page 10

Musical score for 'Greener Pastures', page 10. The score includes parts for Soprano Saxophone, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is marked with a large watermark 'Not for reference only for performance'. The guitar part includes the following chord sequence: Bm7, Am7, Gm9, D7/F#, Gm/F, Em7/Bb, Dm(Acc), A/C#, C#6, B7(9), Bm7, Gm9, Am7.

This musical score is for the piece "Greener Pastures" on page 11. It features a variety of instruments including woodwinds, brass, guitar, piano, bass, and drums. The score is divided into measures 68 through 74. A guitar solo is indicated by a circled '73' above the guitar staff. The guitar solo is written in treble clef and includes the following chord changes: Bb7, Bb/A, G1, Dm6/F, Ew11, A7(b9), and Dm(aco2). The piano part provides harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation. The woodwinds and brass parts have melodic lines and some rests. A large watermark "For reference only" is visible across the score.

To CODA

SOLO OPEN FOR SOLO. REPEAT 'TIL CUE

Musical score for 'Greener Pastures', page 12, measures 75-81. The score includes parts for Soprano Saxophone, Alto, Tenors, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. A large watermark 'NOT VALID FOR REFERENCE ONLY' is overlaid diagonally across the page. The score shows a transition from a 'To CODA' section to a 'SOLO' section starting at measure 81.

AM7 Bm7 Em(Aoo#)

SOP. SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Qm7 Am7 Dm(Aoo#)

GUITAR

PIANO

BASS

DRUMS

82 83 84 85 86 87

Greener Pastures, page 14

ON CUE KEEP BUILDING  
E<sub>MI</sub>(AOC#)

A<sub>M7</sub> B<sub>M7</sub> A<sub>M7</sub> B<sub>M7</sub> E<sub>MI</sub>(AOC#) A<sub>M7</sub> B<sub>M7</sub> E<sub>MI</sub>(AOC#)

SOP. SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TRUMPET 1 OPT. gm

TRUMPET 2 OPT. gm

GUITAR

PIANO

BASS

DRUMS

88 89 90 91 92 93

FULL SNARE

Musical score for 'Greener Pastures', page 15, measures 94-100. The score includes parts for SOP SAX, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. Chord symbols like Am7, Bm7, and Em(Acc) are present above the saxophone and guitar staves. A 'D.S. AL CODA' marking is at the end of the saxophone part, and a 'FALL' marking is at the end of the drum part.

Greener Pastures, page 16

CODA

RUBATO SOLO FILLS  
E<sub>mi</sub>(ADD2)

CHORD DICTATED E<sub>mi</sub>(ADD2)

SOP SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

For reference only - valid for performance

101 102 103 104 105

4558