

Conductor

032-2987-00

BARRACUDA BAY

Composed & Arranged by
Howard Rowe

BRIGHT CALYPSO ROCK (♩ = 100)

*1st ALTO

2nd ALTO

*1st TENOR

2nd TENOR

*BARITONE

*TRUMPET 1

*TRUMPET 2

*TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

SOCA-CALYPSO

1 2 3 4 5 6 7

*Minimum Instrumentation

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time with a key signature of one flat. The score spans measures 22 to 28. A boxed measure number '25' is present at the top. The guitar part features a series of chords: Bb, Eb, Bb, Eb, Bb. The piano part has various dynamics and articulations marked. The drums part is indicated by a double slash with a vertical line through it, suggesting a specific rhythmic pattern or a reference to a drum set chart.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The score for rehearsal mark 33 includes the following parts and markings:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. All vocal parts feature a *CRESC.* (crescendo) marking at the beginning of the section.
- Instrumental Parts:** TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS.
- Guitar:** Chord markings *F*, *F7*, *Bb*, *Eb*, and *Bb* are indicated above the staff. A *CRESC.* marking is present below the staff.
- Piano:** A *CRESC.* marking is present below the staff.
- Bass:** A *CRESC.* marking is present below the staff.
- Drums:** A *KICK* marking is present above the staff.
- Rehearsal Mark:** A box containing the number **33** is located at the top of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Solo Pickup

mf

F

TIME

4571

36

37

38

39

40

41

42

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49

9

SOLO FEL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

REPEAT FOR MORE SOLOS

To CONTINUE

59

63

11

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Bass, and Drums) are also in one flat. The Piano part is in grand staff. The score includes various musical notations such as notes, rests, dynamics (mf, f, dim.), and articulation marks (accents, slurs). A 'Solo de Time' section is indicated for the drums starting at measure 59. The score is divided into measures 57 through 63.

57

58

59

Dim. poco a poco

60

61

62

mf

63

4571

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for page 14, featuring vocal and instrumental parts for a jazz ensemble. The score includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major, and the time signature is 4/4. The page contains measures 78 through 84.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for GUITAR:
 Bb Eb Bb F Bb Eb

Annotations:
 PLAY WRITTEN PART
KICK

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for rehearsal mark 87 includes the following parts and markings:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. Dynamics include *ff* and accents (^).
- Trumpet Parts:** TRUMPET 1, 2, 3, and 4. Dynamics include *ff* and accents (^).
- Trombone Parts:** TROMBONE 1, 2, 3, and 4. Dynamics include *ff* and accents (^).
- Guitar:** Markings include *F*, *Bb*, and *NC.* Dynamics include *ff* and accents (^).
- Piano:** Dynamics include *ff* and accents (^).
- Bass:** Dynamics include *ff* and accents (^).
- Drums:** Marking includes *Fxl*. Dynamics include *ff* and accents (^).