

SATURDAY NIGHT BLUES

Composed & Arranged by
LES HOOPER

Conductor DRIVING ROCK BEAT (♩=152)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 1 2 3 6 7 8 9

10

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3612 10 11 12 13 14 15 16 17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3612

18 19 20 21 22 23 24 25 26

(FILL)

(FILL)

C⁷ F₇(9) G₇(9) D⁹/b₂ E^b A^b/₂ D^b

31

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

27 28 29 30 31 32

This musical score is arranged in a standard orchestral format with staves for vocalists and instruments. The vocalists (1st and 2nd Alto, Tenor, and Baritone) have a melodic line with lyrics. The instruments (Trumpet, Trombone, Guitar, Piano, Bass, and Drums) provide accompaniment. The score includes dynamic markings such as *cresc...* and *f*, and a *TRIN* marking above the vocal lines. The guitar part features chord diagrams for E_b^9 , Bb^7 , E_b^7 , D^7 , and E_b^9 . Measure numbers 33, 34, 35, 36, 37, and 38 are printed below the corresponding staves.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
3612
33 34 35 36 37 38

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3612

39 40 41 42 43 44 45 46 47

(FILL)

(FILL)

(48) (BACKGROUND FIGURES AT DIRECTOR'S DISCRETION)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3612

48 49 50 51 52 53 54 55

Handwritten notes above staves: (SOLD) G, G°, F, G, G°, D', G, G', G°, F, G, G°, D', G

Handwritten notes above guitar staff: bb7, bb6, Eb, Eb, E°, F7/bb, bb7

Handwritten notes above piano staff: (1), bb, bb

Handwritten notes above drums staff: 8.

56

(REPEAT FOR MORE SOLOS)

Handwritten musical score for a jazz ensemble. The score is divided into two systems of staves. The first system includes vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and brass parts (Trumpet 1-4, Trombone 1-4). The second system includes Guitar, Piano, Bass, and Drums. Chord symbols are written above the staves: A9, C7, G7, A7, C7, D9(sus) for the first system; and C9, Eb9, Bb7, C9, Eb9, F7(sus) for the second system. The piano part features a complex rhythmic accompaniment with many beamed notes. The bass and drums parts show a steady groove. The page is numbered 56 in a box at the top left and 9 at the top right. A note at the top right says '(REPEAT FOR MORE SOLOS)'. At the bottom, there are measure numbers 56 through 63 and a page number 3612.



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(D.C. AL CODA)

(CODA)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Musical score for measures 72-78. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Measures 72-73 show vocal and instrumental entries. Measures 74-75 are mostly rests. Measures 76-77 show a drum solo. Measure 78 is the end of the section.

Musical score for measures 79-80. This section is the CODA. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Measures 79-80 show a final instrumental and vocal passage.

3612

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3612

81 82 83 84 85 86 87 88 89 # 90