

NIGHT RIDER

Conductor

032-3052-00

FALL ROCK STRAIGHT 8TH NOTES ♩=126

Composed & Arranged by
LENNY STACK (ASCAP)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

FALL ROCK "COMING" Cm7 F#m Cm7 F#m Cm7 F#m Cm7 F#m Cm7 F#m

(SOLO LEAD-IN) FALL FALL

1 2 3 4 5 6 7 8 9 10

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17

The musical score is arranged in a standard ensemble format. The vocalists (Alto, Tenor, Baritone) have staves with lyrics and melodic lines. The brass section (Trumpets and Trombones) consists of four parts each, with staves showing harmonic support and melodic lines. The guitar part includes a lead line with various chords and a rhythm line. The piano part features a complex harmonic accompaniment. The bass and drums parts provide the rhythmic foundation for the piece.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4637

21 22 23 24 25 26 27 28 29

(Tom)

5

43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO - ONE OF THE TRUMPETS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

SOLO - ONE OF THE TRUMPETS

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(START GROOVING OUT)

FALL

(59)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

67

RHYTHM SECTION START SWINGING

(BALL OF RIDE CYMBAL)

(TOM)

66 67 68 69 70 71 72 73 74

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

75 76 77 78 79 80 81 82 83

F#7 G#7 F#7 G#7(9)

G7(9) G7(9) G7(9) C7(9)

F#7 G#7 A#7 D9 D9 D9 G7(9) C7(9)(9)

F#7 G#7 F#7 G#7(9)

(TOM) TOMS FILL (TOM) TOMS FILL FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

DW7 AM7/D DW7 (GMS)

DW7 BW7 DW7 DW7 (DW7 DW7 EW7 DW7 EW7 A7.5 A7.5 A7.5 E9 D9 E9 D9#9 G7#9

(TMC) TONG FILL (TMC) TONG FILL FALL

84 85 86 87 88 89 90

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

G#7 C#7#9 E#7 E#7#9 G#7#9 C#7 F#

91 92 93 94 95 96 97

Detailed description: This page of a musical score is for page 13. It features a vocal solo section for five voices: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The vocal lines are written in treble clef with a key signature of one flat and a common time signature. The instrumental parts include four trumpets (all in treble clef), four trombones (all in bass clef), guitar, piano, bass, and drums. The guitar part includes chord markings: G#7, C#7#9, E#7, E#7#9, G#7#9, C#7, and F#. The drum part shows a complex rhythmic pattern with various note values and rests. The page number '13' is in the top right corner. At the bottom left is the number '4637'. At the bottom of the page, measure numbers 91 through 97 are indicated.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

98

99

100

101

102

103

104

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Chord markings: C#7, F#7, C#7, F#7, G#7, G#7

Measure numbers: 112, 113, 114, 115, 116, 117, 118

Other markings: FALL, accents, slurs, dynamics (mf, f), articulation marks.