

PEE WEE'S BACK IN TOWN

Composed & Arranged by
HOWARD ROWE

Conductor

032-3056-00

FAST BOOP SWING ♩=220

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- * 1st ALTO
- 2nd ALTO
- * 1st TENOR
- 2nd TENOR
- * BARITONE
- * TRUMPET 1
- * TRUMPET 2
- * TRUMPET 3
- TRUMPET 4
- * TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- * PIANO
- * BASS
- * DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'FAST BOOP SWING' with a metronome marking of ♩=220. The piece consists of 8 measures. The guitar part includes chord markings: G#6, G#7, G#7, and F#7. The piano part includes a 'FILL' section in measure 7 and a 'TIME' section in measure 8. The drum part includes a 'FILL' section in measure 7 and a 'TIME' section in measure 8. The conductor's part is marked with '1' through '8' below the staff.

* = MINIMUM INSTRUMENTATION

4641

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The 7th staff is for guitar, with chord symbols (C#7, F7, Eb, A7, D7, G7, D7, D7, F7, D7, G7, F7, D7, G7) written above it. The 8th and 9th staves are for piano. The 10th staff is for bass, and the 11th staff is for drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. A circled number '13' is at the top left, and a circled number '14' is at the top right. Measure numbers 17 through 24 are printed at the bottom of the page.

IF NOT SOLING, PLAY BACKGROUNDS

The musical score is arranged in a standard jazz ensemble format. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 34 through 42. Chord symbols are written above the staves, and a key signature change to B-flat major is indicated at measure 35. The piano part includes melodic lines and accompaniment. The guitar part provides harmonic support with chords. The bass and drums provide the rhythmic foundation.

* IF 1ST TRUMPET IS SOLING, HAVE ANOTHER TRUMPET PLAYER COVER THE WRITTEN BACKGROUNDS THROUGH M. 74

44

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43 44 45 46 47 48 49 50

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols for measures 51-59:

- Measures 51-52: A7, D7, F7, B7
- Measures 53-54: B7, E7, A7, D7
- Measures 55-56: A7, D7, G7, C7
- Measures 57-58: F7, B7, E7, A7
- Measure 59: G7, PLUNGE

51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69

1. FOR MORE SOLOS END SOLO NEXT SOLO BREAK

1st ALTO G6 Ew7 Aw7 D7 G6 Ew7 Aw7 D7 G6 Ew7 Aw7 D7 G6 Ew7 Aw7 D7

2nd ALTO G6 Ew7 Aw7 D7 G6 Ew7 Aw7 D7 G6 Ew7 Aw7 D7 G6 Ew7 Aw7 D7

1st TENOR C6 Aw7 Dw7 G7 C6 Aw7 Dw7 G7 C6 Aw7 Dw7 G7 C6 Aw7 Dw7 G7

2nd TENOR C6 Aw7 Dw7 G7 C6 Aw7 Dw7 G7 C6 Aw7 Dw7 G7 C6 Aw7 Dw7 G7

BARITONE G6 Ew7 Aw7 D7 G6 Ew7 Aw7 D7 G6 Ew7 Aw7 D7 G6 Ew7 Aw7 D7

TRUMPET 1 C6 + Aw7 Dw7 G7 C6 + Aw7 Dw7 G7 C6 + Aw7 Dw7 OPEN G7 C6 + Aw7 Dw7 OPEN G7

TRUMPET 2 C6 + Aw7 Dw7 G7 C6 + Aw7 Dw7 G7 C6 + Aw7 Dw7 OPEN G7 C6 + Aw7 Dw7 OPEN G7

TRUMPET 3 C6 + Aw7 Dw7 G7 C6 + Aw7 Dw7 G7 C6 + Aw7 Dw7 OPEN G7 C6 + Aw7 Dw7 OPEN G7

TRUMPET 4 C6 + Aw7 Dw7 G7 C6 + Aw7 Dw7 G7 C6 + Aw7 Dw7 OPEN G7 C6 + Aw7 Dw7 OPEN G7

TROMBONE 1 Bb6 + Gw7 Cw7 F7 Bb6 + Gw7 Cw7 F7 Bb6 + Gw7 Cw7 OPEN F7 Bb6 + Gw7 Cw7 OPEN F7

TROMBONE 2 Bb6 + Gw7 Cw7 F7 Bb6 + Gw7 Cw7 F7 Bb6 + Gw7 Cw7 OPEN F7 Bb6 + Gw7 Cw7 OPEN F7

TROMBONE 3 Bb6 + Gw7 Cw7 F7 Bb6 + Gw7 Cw7 F7 Bb6 + Gw7 Cw7 OPEN F7 Bb6 + Gw7 Cw7 OPEN F7

TROMBONE 4 Bb6 + Gw7 Cw7 F7 Bb6 + Gw7 Cw7 F7 Bb6 + Gw7 Cw7 OPEN F7 Bb6 + Gw7 Cw7 OPEN F7

GUITAR Bb6 Gw7 Cw7 F7 Bb6 Gw7 Cw7 F7 Bb6 Gw7 Cw7 F7 Bb6 Gw7 Cw7 F7 Cw7 F7

PIANO

BASS Bb6 Gw7 Cw7 F7 Bb6 Gw7 Cw7 F7 Bb6 Gw7 Cw7 F7 Bb6 Gw7 Cw7 F7 Cw7 F7

DRUMS

END SOLO NEXT SOLO BREAK TIME

1. TO CONTINUE

74

78

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

* DUE TO DIFFICULTY, TROMBONES MAY TACET 78 - 84

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

80 81 82 83 84 85 86 87 88 89

BASS CUE

SOLO

102

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

WAH OPEN

WAH OPEN

WAH OPEN

WAH OPEN

WAH OPEN

WAH OPEN

WAH OPEN

WAH OPEN

Bb G#7 C#7 F7 Bb G#7 C#7 F7 Bb G#7 C#7 F7 Bb

ENS.

Solo

102 103 104 105 106 107 108 109 110 111

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

112

TIME

112

113

114

115

116

117

118

119

120

This page of a musical score features ten staves. The top five staves are for vocalists: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The next five staves are for instruments: TRUMPET 1-4 and TROMBONE 1-4. The GUITAR staff includes chord diagrams: D7, G7, D7, D7, 9 19, G7, C7, F7, C7, 9 19, F7. The PIANO, BASS, and DRUMS staves are at the bottom. The score is marked with measure numbers 112 through 119. A circled '112' is at the top left, and 'TIME' is written above the drum staff.

120

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

G#7 C#7 F7 Bb G#7 C#7 F7 Bb G#7 C#7 F7 C#7 F7 N.C.

120 121 122 123 124 125 126

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Op. 8^a

B^b G^b7 C^b7 F^b B^b

127 128 129 130 131 132 133