

# From the Eyes of a Child

STRAIGHT 8TH BALLADE ♩ = 92

ALTO 1

ALTO 2

TENOR 1 (SOLO)

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

FLUTE

FLUGEL

LEGATO

SOLO

TOP SPACE ON RIDE  
TOP LINE ON BELL

1 2 3 4 5 6 7 8

9

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPRANO  
TRP 1  
TRP 2  
TRP 3  
TRP 4  
TMB 1  
TMB 2  
TMB 3  
TMB 4  
GUITAR  
PIANO  
BASS  
DRUMS

ON CYMBALS-SPASLEY

10 11 12 13 14 15 16

PLAY

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUB 1

TUB 2

TUB 3

TUB 4

QUIRAE

PIANO

SAGE

DRUMS

OPEN

OPEN

OPEN

8va

0-7

8va

Ab09

8va

8va

07<sup>5</sup><sub>606</sub>

17 18 19 20 21 22 23

Detailed description: This is a page of a musical score for a large ensemble. It features 17 staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have melodic lines with lyrics. The woodwind section includes Trumpets 1-4, Tubas 1-4, and a Quire. The piano part is split into right and left hands, with specific voicings like '8va', '0-7', and '07<sup>5</sup><sub>606</sub>' indicated. The drum part is a simple rhythmic pattern. The score is numbered 17-23 at the bottom.

24

TO ALTO

Musical score for 'From the Eyes of a Child, p. 6'. The score is arranged for a vocal ensemble and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, and Soprano 4. The instrumental parts include Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat major/D minor). The vocal parts have lyrics written below the notes. The instrumental parts include chord charts and rhythmic notation. The score is marked with 'me' (mezzo-forte) and 'p' (piano) dynamics. The guitar part includes chord charts: Gb7, Eb7sus, Bb-7, Gb7, Eb7sus, Bb-7. The bass part includes the instruction 'LIGHT GROOVE'. The drums part includes the instruction 'LA' and 'me'.

32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TMB 1

TMB 2

TMB 3

TMB 4

GIITAR

PIANO

BASS

DRUMS

to HARMON

to HARMON

to HARMON

Gb7 E7sus Eb7sus Bb-7 Bb(b9) C7sus

Gb7 E7sus Eb7sus Bb-7 Bb(b9) C7sus

Gb7 E7sus Eb7sus Bb-7 Bb(b9) C7sus

CYMBALS

FILL

40

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TRP 1  
TRP 2  
TRP 3  
TRP 4  
TUB 1  
TUB 2  
TUB 3  
TUB 4  
GUITAR  
PIANO  
BASS  
DRUMS

OPEN  
OPEN  
OPEN  
Cymbals

800  
D-7  
800  
A00  
G00  
800  
C700  
F700

40 41 42 43 44 45 46 47

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with parts for various instruments and voices. The top section includes two Alto parts, two Tenor parts, and a Baritone part. Below these are four Trumpet parts, four Trombone parts, a Guitar part, a Piano part, a Bass part, and a Drums part. The music is written in a key signature of one sharp (F#) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'mf' and 'f'. The guitar part includes specific chord diagrams and fret numbers. The piano part includes chord symbols like 'D-7', 'C700', and 'F700'. The drums part includes a 'Cymbals' section. The page is numbered '40' in the top left corner and '4670' at the bottom left. A large, semi-transparent watermark 'MUSIC FOR ALL' is visible across the center of the page.

(48) FLUTE (52) TO ALTO

ALTO 1 mf TO ALTO

ALTO 2 mf C♯4/4 E-9 C♯4/4 B♭4/4

TENOR 1 C♯4/4 E-9 C♯4/4 B♭4/4

TENOR 2

BARI

TRP 1 HARMON mf OPEN

TRP 2 HARMON mf OPEN

TRP 3 HARMON mf OPEN

TRP 4 TO TRUMPET

TUBA 1 mf LEGATO

TUBA 2 mf LEGATO

TUBA 3 mf LEGATO

TUBA 4 LEGATO

GIYAR

PIANO mf B♭4/4 D-9 B♭4/4 A♭4/4

SASS mf B♭4/4 D-9 B♭4/4 A♭4/4

DRUMS LIGHT GROOVE RIM KNOCK

44 49 50 51 52 53 54 55

60

This musical score is for a large ensemble, including vocalists and instrumentalists. The score is divided into two systems by a double bar line at measure 60. The first system (measures 56-59) shows vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) and instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The second system (measures 60-64) continues the vocal and instrumental parts. The vocal parts have lyrics written below the notes. The instrumental parts include specific performance markings such as *mf* (mezzo-forte) and *TRUMPET*. The drum part includes a *FILL* marking. The guitar and piano parts have chord symbols written above the notes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP 1

TRP 2

TRP 3

TRP 4

TMB 1

TMB 2

TMB 3

TMB 4

GUITAR

PIANO

BASS

DRUMS

56 57 58 59 60 61 62 63 64

4670



68 FUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUB 1

TUB 2

TUB 3

TUB 4

GIUITAR

PIANO

SASS

DRUMS

Chords: Ab9#11, Eb9#11, Eb7sus, Gb7, Eb7sus, Bb-7, F-7(#9)

ME

FILL

SLAP SASS

4 5 6 7 8 9 10 11

This musical score is for a choral and instrumental ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Soprano 1, Soprano 2, Soprano 3, Soprano 4.
- Instrumentalists:** Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts are highly active, with many sixteenth and thirty-second notes. The instrumental parts provide harmonic support, with the guitar and bass playing chords and the drums providing a steady rhythm. The piano part is mostly accompaniment for the vocalists.

Chord symbols for the guitar and bass parts are: Gb7, Eb7sus, F+7(#9), and Bb-7. The score includes measure numbers 71 through 78 at the bottom.

SOLO BREAK

80

OPEN FOR SOLOS

G-7

E7(b7)

C7sus

G-7(#9)

G-7

ON CUE

The musical score is arranged for a vocal soloist and a band. The vocal soloist part (Alto 1, Alto 2, Tenor 1, Tenor 2) begins at measure 80 with a solo break. The band accompaniment includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two systems of measures: measures 80-84 and measures 85-89. Chord changes are indicated above the staff lines. The key signature has one flat (Bb).

**Measures 80-84:**

- Chords: G-7, E7(b7), C7sus, G-7(#9), G-7
- Trumpets 1 & 2: C-7, Ab7, F7sus, G-7(#9), C-7
- Trombones 1 & 2: Bb-7, Gb7, Eb7sus, F-7(#9), Bb-7
- Guitar: Gb7, Eb7sus, F-7(#9), Bb-7
- Piano: Gb7, Eb7sus, F-7(#9), Bb-7
- Bass: Gb7, Eb7sus, F-7(#9), Bb-7

**Measures 85-89:**

- Chords: Ab7, F7sus, G-7(#9), C-7
- Trumpets 1 & 2: Ab7, F7sus, G-7(#9), C-7
- Trombones 1 & 2: Gb7, Eb7sus, F-7(#9), Bb-7
- Guitar: Gb7, Eb7sus, F-7(#9), Bb-7
- Piano: Gb7, Eb7sus, F-7(#9), Bb-7
- Bass: Gb7, Eb7sus, F-7(#9), Bb-7

This musical score is for a jazz ensemble. It features vocal parts for two Altos (Alto 1 and Alto 2), two Tenors (Tenor 1 and Tenor 2), a Soprano, and a Bass. The instrumental parts include Trumpets 1, 2, 3, and 4; Trombones 1, 2, 3, and 4; Guitar; Piano; and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). The vocal lines are in the treble clef, while the instrumental parts are in their respective clefs. The guitar and bass parts include chord diagrams and chord names such as Gb7, Eb7sus, F-7(b9), and Bb-7. The piano part includes dynamic markings like *mf* and *f*. The drums part shows a consistent rhythmic pattern. The score is divided into measures, with measure numbers 87, 88, 89, 90, 91, 92, and 93 indicated at the bottom.

This musical score is for the piece "From the Eyes of a Child, p. 15". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The instrumental parts include Trumpets 1 through 5, Trombones 1 through 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a steady, rhythmic accompaniment in the lower parts, with the vocal parts and upper instruments providing melodic lines. The score is divided into measures, with measure numbers 14, 15, 16, 17, 18, and 19 indicated at the bottom. A "SOLO" marking is present in the drum part at measure 19. Chord symbols are provided for the guitar and piano parts, including Bb-7, Gb7, Eb7sus, F+7(#9), and Ab-7.

100

This musical score is for a piece titled "From the Eyes of a Child, p. 16". It features a multi-ensemble arrangement with the following parts: Alto 1 & 2, Tenor 1 & 2, Saxophone 1, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score begins at measure 100 and continues through measure 106. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. A large, semi-transparent watermark "For Teacher's Only" is overlaid diagonally across the page. Performance instructions include "NON-SLAP" for the bass and "HARDER GROOVE" for the drums. A "FILL" section is marked in the drum part between measures 103 and 104. The score concludes with a double bar line at measure 106.

This musical score is for the piece "From the Eyes of a Child, p. 17". It is a multi-staff score for a large ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Soprano, Trumpet 1-4, Trombone 1-4, and Baritone. The instrumental parts include Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a complex arrangement of notes, rests, and dynamics. The vocal parts have lyrics written below the notes. The instrumental parts provide a rich harmonic and rhythmic background. The score is divided into measures, with measure numbers 107, 108, 109, 110, 111, and 112 indicated at the bottom.

This musical score is for a large ensemble, including vocalists and instrumentalists. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone) feature melodic lines with various ornaments and dynamics. The instrumental parts include Trumpets 1-5, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 115 through 119. Performance instructions include 'TO HARMON' for trumpets, 'TO FLUGEL' for trumpet 4, 'F7606' for piano, and 'LIGHTLY ON CYMBALS' for drums. The drum part includes 'FILL' markings. A large watermark 'Copyrighted Material - For Performance Only' is overlaid on the score.



110

This musical score is for the piece 'From the Eyes of a Child, p. 19'. It features a variety of instruments and voices. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Soprano, and Trombones 1 through 4. The instrumental parts include Trumpets 1 through 3, Trombone 4, Tubas 1 through 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 'Moderato'. The score begins with a rehearsal mark of 110. The vocal parts have lyrics, and the piano part includes chord symbols such as Bb9, D-7, Ab9, Gb9, and Bb9. The score is marked with dynamics such as *mf* and *pl* (pianissimo). The score is divided into measures, with measure numbers 110, 111, 112, 113, 114, and 115 indicated at the bottom.

TENDE CADENZA SOLO TENDE CUE

130

Musical score for 'From the Eyes of a Child, p. 20'. The score is arranged for a vocal ensemble and a jazz band. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2) sing the main melody. The instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) provide harmonic support and accompaniment. The score includes various performance directions such as 'TENDRE CADENZA', 'SOLO TENDE CUE', 'HARMON', 'TO TRUMPET', and 'VARIOUS CYMBALS'. A large watermark 'Music Only Performance' is visible across the page.