

Dedicated to composer, band leader and tenor sax player Al Cobine **BIG AL'S BOOGIE**

Composed & Arranged by
DOMINIC SPERA

Conductor

Be Sop Rock ala Brecker Brothers

032-3086-00

"F" FEEL ♩=160-168

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of each staff:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "Rock may 'F' feel" above the drum staff and "w/PIANO" and "w/BASS" above the bass staff. The piece concludes with a double bar line and a final measure containing a fermata and a repeat sign.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNIS.

ROCK BEAT 1' FEEL.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, measures 17-24. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with accents and slurs. The instrumental parts provide harmonic support. The guitar part has a "Solo" marking at measure 21. The piano part has a "Solo" marking at measure 24. The drums part shows a steady rhythmic pattern with occasional accents.

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. At the top, a rehearsal mark '53' is enclosed in a square box. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Each vocal line begins with the instruction 'UNIS.' and features a melodic line with lyrics indicated by small circles below the notes. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts are written in treble clef, while the bass and drums are in bass clef. The guitar part includes a handwritten '0147' above the first measure. The piano part shows a handwritten '18' above the first measure. The bass part is a simple bass line. The drums part consists of a rhythmic pattern with various note values and rests. At the bottom of the page, measure numbers 53 through 60 are printed below the corresponding measures of the score.

53 54 55 56 57 58 59 60

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49

50

51

52

53

54

55

56

57 OPEN FOR SOLOS/TENSE 1ST SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

91 SOLI

92

93

94

95

96

97

98

me SENNO SAN SOLI

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

99 100 101 102 103 104 105 106 107

Detailed description: This is a page of a musical score, page 14, covering measures 99 to 107. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The vocal parts are active throughout the page, with various melodic lines and harmonic support. The instrumental parts are mostly silent, indicated by rests on the staves. The drum part shows a steady rhythm with various patterns. The page number '14' is in the top left corner, and the measure numbers '99' through '107' are at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PIANO DE GUITAR SOLO
(7/17)

PIANO DE GUITAR SOLO
ROCK BEAT 7' FEL.

ROCK BEAT 7' FEL.

108 109 110 111 112 113 114 115

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for measures 116-124 features the following elements:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The 1st Tenor and Baritone parts have some notes in measures 116-119, while the other vocal parts are mostly empty.
- Instrumental Parts:** TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The Guitar, Piano, Bass, and Drums parts show rhythmic patterns, with the Bass part having a melodic line.
- Measure Numbers:** 116, 117, 118, 119, 120, 121, 122, 123, 124.
- Annotations:** An "AHS" annotation is present above the Guitar staff in measure 123.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

125

126

127

128

129

130

131

132

(159) SHOOT FULL OUT

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

155 154 155 156 157 158 159 140

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

141 142 143 144 145 146 147 148

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(155) UN16

UN16

UN16

UN16

UN16

gr. V. PIZZIC. 4

Ab5 Gb5 Bb7 E9 Bb7 Eb5 Ab5 D97 D#97 D#97 C7(b9) B7(b9) Eb5 A7(b9) Ab7(b9) G7(b9)

149

150

151

152 FULL

153

154

155

156

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

157 158 159 160 161 162 163 164

UNIF.

CHORDS: G7(b9), F7, E7(b9), Eb9, Ab, Aø7, Eb, Eb7(b9)

FULL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(A7)

The musical score is arranged in a standard orchestral layout. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) are written in treble clef with a key signature of one flat (Bb). The instrumental parts for Trumpet 1-4 and Trombone 1-4 are also in treble clef with a key signature of one flat. The Guitar and Piano parts are in treble clef with a key signature of one flat. The Bass part is in bass clef with a key signature of one flat. The Drums part is in bass clef with a key signature of one flat. The score consists of 12 measures, with measure numbers 166 through 171 indicated at the bottom. A rehearsal mark (A7) is placed above the first measure of the vocal parts.

166 166 167 168 169 170 171 171

(17)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

173 174 175 176 177 178 179 180

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat. The instrumental parts (Trumpet 1-4, Trombone 1-4) are also in treble clef. The Guitar part is in treble clef and includes chord diagrams above the staff: F7(b9), E7(b9), Ebm, Ebm, Ab7, Ac7, Eb7(b9), and Ebm. The Piano part is in treble and bass clefs. The Bass part is in bass clef. The Drums part is in bass clef and includes a drum set notation. The score is divided into measures, with measure numbers 181 through 188 indicated at the bottom.

181

182

183

184

185

186

187

188