

# ROYAL GARDEN BLUES

By CLARENCE & SPENCER WILLIAMS  
Arranged by ANDY CLARK

Conductor

FAST DIXIE SWING  $\text{♩} = 180/206$   
(SOP. SAX OR B. CLARINET)

5 "DIXIE" STYLE

The musical score is arranged for a large ensemble. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'FAST DIXIE SWING' with a metronome marking of 180/206. The arrangement is in 'DIXIE' style. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The guitar part includes chord markings for F, C7, and F7. The piano part features a complex harmonic accompaniment. The bass part provides a steady rhythmic foundation. The drum part includes a 'FILL' section in measure 4.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord Chart for GUITAR:

B $\flat$	F7 $\sharp$ 9	B $\flat$	F7 $\sharp$ 9	B $\flat$	F7 $\sharp$ 9	B $\flat$	B $\flat$	B $\flat$	E7	B $\flat$	D7	E7	D7	E7	F	F7	B7	B $\flat$	F
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9 10 11 12 13 14 15 16

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

FILL

FILL

(39)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

55 56 57 58 59 40

1. **42** TO ALTO SAX

**46** "SHUFFLE"

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

PLAY END X ONLY

41 42 43 44 45 46 47 48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

58 OPEN SOLDS (BACKGROUNDS ON CUE)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

74

75

76

77

78

79

80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The image shows a page of a musical score for a jazz ensemble. It features 14 staves. The top four staves are vocal parts: 1st ALTO, 2nd ALTO, 1st TENOR, and 2nd TENOR. The next four staves are trumpet parts (TRUMPET 1-4). The following four staves are trombone parts (TROMBONE 1-4). The next two staves are guitar and piano. The bottom two staves are bass and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. A first ending bracket is present at the end of the vocal parts. Chord symbols are written below the guitar staff.

89 90 91 92 93 94 95 96 97

