

# BACK BURNER

CARMINE PASTORE

Conductor

032-3130-00

BRIGHT SALL FEEL. (♩=160-180)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'BRIGHT SALL FEEL. (♩=160-180)'. The music features a mix of melodic lines and rhythmic accompaniment. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns, particularly in the guitar and drums. The score is divided into measures, with measure numbers 1 through 9 indicated at the bottom.

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

10 11 12 13 14 15 16 17 18

15

Ride Cym.

Full

PLAY TIME

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves for vocalists and instrumentalists, and a drum staff at the bottom. The vocalists are labeled 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The instrumentalists are TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, and BASS. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A rehearsal mark '15' is placed above the 15th measure. The drum staff includes specific instructions like 'Ride Cym.' and 'PLAY TIME'. The page number '4' is in the top left, and '5114' is in the bottom left. Measure numbers 10 through 18 are indicated at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

19 20 21 22 23 24 25 26 27

5114

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The vocal parts are written in treble clef with various note values and rests. The instrumental parts include complex rhythmic patterns and chordal structures. A circled '13' is placed above the first vocal staff at the beginning of the second measure. The guitar part includes chord symbols: Bm7, G9, Am9, Dm9, and Dm7(b9). The piano part is written in grand staff. The bass part is in bass clef. The drum part is a standard drum set notation. The page is numbered 5 in the top right corner and 5114 in the bottom left corner. Measure numbers 19 through 27 are indicated at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

31

67M

67M

28

29

30

31

32

33

34

35

36

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are in the upper section, followed by the brass section (Trumpets and Trombones). The guitar and piano are in the lower-middle section, and the bass and drums are at the bottom. The score is marked with various dynamics such as *mf*, *mfz*, and *rit.*. There are also performance instructions like *SOLO* and *Ride Cym.* for the drums. The key signature has one flat, and the time signature is 4/4. The piece is marked with a rehearsal sign '45' at the beginning of the first measure.

55 PLAY IN ONLY

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

55 56 57 58 59 60

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

61 62 63 64 65 66 67 68



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

69 70 71 72 73 74 75 76 77 78

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

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114

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179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble. The score is divided into two systems. The first system contains measures 77 through 84. The second system contains measures 85 through 87. A double bar line is placed between measures 84 and 85, with a circled '15' above it. The vocal parts (1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE) have lyrics 'PLAY LAST & ONLY' written above their staves. The instrumental parts include TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. Chord symbols are provided for the instrumental parts: Eb9, Dm7, and Fm7. The guitar part includes the instruction 'PLAY LAST & ONLY' above the staff. The piano part includes the instruction 'PLAY LAST & ONLY' above the staff. The bass part includes the instruction 'PLAY LAST & ONLY' above the staff. The drums part includes the instruction 'PLAY LAST & ONLY' above the staff.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It includes parts for five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The vocalists have a melodic line with lyrics: "I'm about to quit". The instrumentalists provide harmonic support and accompaniment. The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

124

This musical score is arranged in a standard orchestral format with 13 staves. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with lyrics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation. The score is divided into measures 97 through 106, with a rehearsal mark '124' above measure 101.

97 98 99 100 101 102 103 104 105 106

(110)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

107 108 cesca. 109 110 111 112 113 114 115

116

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

02564.

02564.

02564.

02564.

02564.

02564.

02564.

02564.

02564.

02564.

02564.

02564.

02564.

02564.

02564.

02564.

02564.

Solo

Stop Cym.