

# BIG DADDY'S BLUES

Composed & Arranged by  
HOWARD ROWE

Conductor

032-3154-00

12/8 BLUES FEEL ♩=68

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The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines are written in treble clef with a 12/8 time signature. The Baritone part includes a section marked "END X ONLY".
- Trumpets:** TRUMPET 1, 2, 3, and 4. Each part includes a section marked "END X ONLY PLUNGER".
- Trombones:** TROMBONE 1, 2, 3, and 4. Each part includes a section marked "END X ONLY PLUNGER".
- Instrumental Ensemble:** GUITAR, PIANO, BASS, and DRUMS. The guitar part features a bluesy solo with bends and vibrato. The piano and bass provide harmonic support, while the drums play a steady 12/8 groove.

The score is divided into measures, with a first ending bracketed at the beginning. The key signature has one flat (B-flat), and the tempo is marked as 12/8 BLUES FEEL ♩=68.

\* = MINIMUM INSTRUMENTATION

5145

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15

CUE NOTES OPT.

FLY

Guitar Chords: G(9), G7(b9), Cm7, F7, Fm7, F(9) Eb, Eb, F(9), F7, Eb, F(9), F7, Fm7

Rehearsal marks: 1, 2



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression: A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, C<sup>7</sup>, G<sup>6</sup>, G<sup>7</sup>

Instrumentation: PLUMAGE

Measure numbers: 14, 15, 16, 17, 18, 19, 20, 21



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

40

41

42

43

44

45

46

47

To CONTINUE

END SOLO

42

ONE NOTES OPT.

VERY SPARSE COMPING

SIX SOLO - TRIPLET FEEL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

48 49 50 51 52 53 54 55