

# JAMBALAYA JANE

(Lil' Liza Jane)

Composed & Arranged by  
HOWARD ROWE

## Conductor

032-3192-00

$\text{♩} = 110$  "ALA THE DIRTY DOZEN BEAGS BAND"

\* 1st ALTO

2nd ALTO

\* 1st TENOR

2nd TENOR

\* BARITONE

\* TRUMPET 1

\* TRUMPET 2

\* TRUMPET 3

TRUMPET 4

\* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (Opt. Tuba)

GIUITAR

\* PIANO

\* BASS

\* DRUMS

Solo

H.H.

OPTIONAL DBL BASS

5 4 5 6 7 8

\* = MINIMUM INSTRUMENTATION

5185

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

13 SOLI

SOLI END X ONLY

SOLI END X ONLY

SOLI END X ONLY

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

21

17 18 19 20 21 22 23 24



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

1. 1. 59

5185 53 54 55 56 57 58 59

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4). The following four staves are for trombones (1-4), with the 4th trombone part noted as optional tuba. The 10th staff is for guitar, which includes chord diagrams and fret numbers (e.g., 8b, 9b7, 9b, F#9, F(9), 9b, F#9, F(9), 9b, 9, 9, 9). The 11th and 12th staves are for piano, with the right hand playing chords and the left hand playing a bass line. The 13th staff is for bass, and the 14th staff is for drums. The score is divided into two systems by a double bar line. The first system covers measures 53-56, and the second system covers measures 57-59. A rehearsal mark '59' is placed above the 13th measure of the second system. The page number '5' is in the top right corner, and the number '5185' is in the bottom left corner. Measure numbers 53, 54, 55, 56, 57, 58, and 59 are printed below their respective staves.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GIITAR

PIANO

BASS

DRUMS

SOLO PICK-UPS

47 PLAY BACKGROUNDS END X ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

Chord symbols: C7, G7, F7, Bb, A7, D9, Eb, Cm, E7, Am7, D9, A9, G7, Eb, A7, D9, Cm7, C9.

5185

55 56 57 58 59 60 61





OPT. REPEAT TO W. 47 FOR MORE SOLOS.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GIUITAR

PIANO

BASS

DRUMS

77

78

79

80

81

82

83

84

167 x

H.N.

H.N.

SOLI

SOLI

OPTIONAL COI. SASS

85

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GIUITAR

PIANO

BASS

DRUMS