

ABRACADABRA!

Conductor

032-3210-00

Composed & Arranged by
LARRY BARTON

BRIGHT SWING $\text{♩} = 150$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes five vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and instrumental staves for four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 150 beats per minute. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. Various performance markings such as 'FF', 'N.C.', 'F (nasal)', 'SM', 'FILL', and 'H.H.' are present throughout the score.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for instruments and vocals. The vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) have melodic lines with lyrics. The instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) provide accompaniment. The score includes various musical notations such as notes, rests, and articulation marks. A circled '1' is at the top left. The guitar part includes chord diagrams for F(maj7), Ab, Bb, and Ab. The drum part shows a consistent rhythmic pattern of eighth notes. The page is numbered 4 at the top left and 5203 at the bottom left. Measure numbers 9 through 16 are printed at the bottom.

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

C(maj7) E D(maj7) F(maj7) N.C. C7(b9) F(maj7) Ab Bb Ab F(maj7) Ab Bb Ab Bb Ab

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 *OPT.*

TRUMPET 4 *OPT.*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Bb(maj7) A B N.C. F(maj7) Ab B Ab Bb Ab C(maj7) E Bb(maj7) N.C. F(maj7) N.C. C7#9*

PIANO

BASS

DRUMS *ALL*

57 OPEN FOR SOLOS: SACERDONS ON CUE (CHORD CHANGES APPEAR ON ALL PARTS)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

H.H. S.O. H.H. S.O. FILL

Chord symbols: G(maj7), F, G, N.C., D(maj7), F, G, F, G, F, A(maj7), C#, G(maj7), D(maj7), N.C., A7(m9), C(maj7), Bb, C, N.C., G(maj7), Bb, C, Bb, C, Bb, D(maj7), F#, C(maj7), G(maj7), N.C., D7(m9), G(maj7), Bb, C, N.C., G(maj7), Bb, C, Bb, C, Bb, D(maj7), F#, C(maj7), E, Bb(maj7), F(maj7), N.C., C7(m9), Bb(maj7), Ab, Bb, N.C., F(maj7), Ab, Bb, Ab, Bb, Ab, C(maj7), E, Bb(maj7), N.C., F(maj7), N.C., C7(m9)

49 "MEAN!"

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

FLORR TOM

49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

61

Chorus

F(No2nd) Ab Bb Ab F(No2nd) Ab Bb Ab Bb Ab

104

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom four staves are for guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '61' is placed above the vocal staves. A 'Chorus' section is indicated in the guitar part, with chord symbols: F(No2nd), Ab, Bb, Ab, F(No2nd), Ab, Bb, Ab, Bb, Ab. Measure numbers 57 through 64 are written below the drum staff.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Shaded A1 B1 N.C. Faded A1 B1 A1 B1 A1 C(Shaded) E Shaded N.C.

66 67 68 69 70 71 72

H.N.P.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

74

5203

F#m7(b9) Ab Bb Ab Bb Ab F#m7(b9) Ab/Gb Bb/Ab Ab/Gb N.C.

FILL

74 75 76 77 78 79 80