

CONDUCTOR

032-3211-00

AMERICA THE BEAUTIFUL

COMPOSED AND ARRANGED BY
PAUL CLARK

♩ = 88 (STRAIGHT EIGHTH'S)

9

The musical score is arranged in a standard orchestral format. It includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The instrumental parts also feature various dynamics, including *mp* and *mf*. The guitar part includes chord diagrams for various chords such as D^{MA7} (CHOP), E^{MA7}, A^{MA7}, and C^{MA7}. The drum part includes a 'CONT. ROCK PATTERN' starting at measure 9. The score is divided into measures 1 through 12.

17

1ST A.T.O.
2ND A.T.O.
1ST TRM.
2ND TRM.
BVR.
TRP 1.
TRP 2.
TRP 3.
TRP 4.
TAN 1.
TAN 2.
TAN 3.
TAN 4.
GUIT.
PNO.
SAGE.
DR.

mp

SOLO
ff

CH7 Dm7 E7M7 Eb7M7 Bbm7 D7M7 E7M7 Bbm7 Gm7 D7 Cm7 F7 F# F7 Gm7 C7 Cm7 F#7

13 14 15 16 17 18 19 20 21 22 23 24

(Toms)

25 33

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BAR.
TRP 1
TRP 2
TRP 3
TRP 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
CLAR.
PNO.
BASS
DR.

mp *mp*

$E^{\flat}MA7$ $B^{\flat}7$ $B^{\flat}7$ $E^{\flat}MA7$ $F7$ $CM7$ $DM7$ $E^{\flat}MA7$ $F7$ $B^{\flat}7$ $FM7$ $B^{\flat}7$ $E^{\flat}MA7$ $E^{\flat}MA7$ $CM7$ $B^{\flat}7$ $B^{\flat}7$ $E^{\flat}MA7$ $G^{\flat}7$ $G^{\flat}7$

25 26 27 28 29 30 31 32 33 34 35 36

39 47

1ST ALTO
2ND ALTO
1ST TRB.
2ND TRB.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4
GUIT.
PNO.
BASS.
DR.

Chord progression: Cm7, Dm7, E♭maj7, F7, G7, Dm7, G7, Dm7, G7, Cm7, Em7, E♭DM, Dm7, C

mf mfp ff cresc.

1ST A.T.O.
2ND A.T.O.
1ST TBL.
2ND TBL.
SAX.

TRP 1
TRP 2
TRP 3
TRP 4

TBL 1
TBL 2
TBL 3
TBL 4

GRV.

DM EM7 F G7 NC F% DM7 DM% C% A7(b9) G7 A D%MA7 NC Rit. CMAT7

PAO.

BARO.
DR.