

IMPACT ZONE

Composed & Arranged by
LARRY BARTON

Conductor

032-3222-00

HARD ROCK (♩=140)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

9 10 11 12 13 14 15 16

C400 3 4 5 4 3

G(NASCO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5226

17 18 19 20 21 22 23 24

22

Fill

0 A C B A N.C.

D7#9

N.C.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

G(nosec) /o /o /o S(nosec)/Al G(nosec)

FILL FILL FILL SOLO-FILL

SOLOS/BACKGROUNDS ON CUE-REPEAT AS DESIRED
(CHORDS CUED IN ALL INSTRUMENT-WRITTEN SOLOS PERIODS)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal soloists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones), then the guitar, piano, bass, and drums at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts feature melodic lines with various chordal accompaniments. The instrumental parts include complex rhythmic patterns and melodic lines. The guitar part is a solo with a specific rhythmic feel. The piano and bass provide harmonic support and rhythmic accompaniment. The drums play a consistent pattern throughout the piece.

5226

53 54 55 56 57 58 59 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41

45

41

42

43

44

45

46

47

This page contains a musical score for a jazz ensemble. The instruments listed on the left are 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including syncopation and various note values. The guitar part includes markings for natural harmonics (N.C.) and specific fret positions (e.g., 12th fret). The piano part shows a steady accompaniment with some melodic lines. The bass part provides a solid harmonic foundation. The drum part includes a consistent pattern with occasional fills. The score is divided into measures, with measure numbers 41 through 47 indicated at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

G (Harmonica)

O A C B A N.C.

FILL

55 56 57 58 59 60 61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS