

# ALL NIGHT RAIN

Conductor  
032-3273-00

RELAXED CONTEMPORARY BALLAD  $\text{♩} = 76$

Composed & Arranged by  
HOWARD ROWE

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocalists: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE.
- Brass: TRUMPET 1-3, TRUMPET 4, TROMBONE 1-4.
- Guitar: GUITAR with chord diagrams (E7, D7, D9, C#7, F#7, C#9).
- Piano: PIANO with a left-hand optional part.
- Bass: BASS.
- Drums: DRUMS with a 'TUNE' section.

The score is in 4/4 time with a tempo of 76 beats per minute. It features a key signature of one sharp (F#). The piece is marked 'RELAXED CONTEMPORARY BALLAD'. The score includes various musical notations such as dynamics (mf, decresc.), articulation (accents), and performance instructions like 'SOLO' and 'TUNE'.

\* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

7 8 9 10 11 12 13 14

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Chord progression for GUITAR: Dm7, Cmaj9, Fm7, Cmaj9, Fm7, Eb7, Dm7, Cmaj9, Fm7.

Measure numbers: 22, 23, 24, 25, 26, 27, 28.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and a horn section consisting of four trumpets and four trombones. The instrumental parts include guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and chordal accompaniment. The guitar part has a specific chord progression: Dm7, Cmaj9, Fm7, Cmaj9, Fm7, Eb7, Dm7, Cmaj9, Fm7. The piano part provides harmonic support with chords and arpeggios. The bass part has a steady eighth-note line. The drums provide a consistent rhythmic pattern. The page is numbered 4 at the top left and contains measure numbers 22 through 28 at the bottom.

SOLOS - PLAY SCENE. END X - (CHORDS APPEAR ON ALL PARTS)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

29 30 31 32 33 34 35 36

This musical score is for a jazz ensemble featuring vocalists and instrumentalists. The vocalists include 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumentalists include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and begins with a key signature of one sharp (F#). The vocal parts feature lyrics such as "me" and "and". The instrumental parts include complex rhythmic patterns and harmonies. The score is divided into measures 37 through 44, with a double bar line at measure 40. Chord symbols are provided for the guitar part, including F#m7, E#m7, Dm7, Cm7, C#m7, F#m7, E#m7, Dm7, Cm7, C#m7, F#m7, Cm7, C#m7, F#m7, and E#m7. The drum part includes a "FILL" and "ENG." (ensemble) section.

48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

53 54 55 56 57 58 59

SOFT FILL