

CHICAGO

Arranged by
PAUL CLARK

Conductor
032-3284-00

Slow Intro $\text{♩} = 100$

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Chord markings: $\text{G}\#7$, $\text{F}7$, $\text{D}\#9\text{b}9$, $\text{G}7$, N.C.

Rehearsal marks: 1, 2, 3, 4, 5, 6

5/8 SET NEW TEMPO ♩ = 0.10



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

16 17 18 19 20 21 22

To CIOCA 33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

93 94 95 96 97 98

57 1st X, Tr. Solo; 1st X, Tenor Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

58 59 60 61

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS
DRUMS

81

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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93 **93** OCCASIONALLY SOFTEN & MUCH SLOWER TO THE HOLD IN MEAS. 101

The musical score is organized into systems for different instruments. The first system (measures 89-93) features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone, all marked *rit.*. The second system (measures 94-98) includes Trumpet 1-4 and Trombone 1-4 parts, with dynamic markings *rit.* and *mf*. The third system (measures 99-103) shows the Guitar, Piano, Bass, and Drums parts, with guitar chords *C#m7*, *F7*, *D#m7*, *G7*, and *C#m7* indicated. The score concludes with a final measure (104) for the vocal parts.

◆ CORO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

106

107

108

109

110

111

112

Chord markings: Cm7, F7, G7, Cm7, F7, Dm7

119

Slower $\text{♩} = 100$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

113 114 115 116 117 118 119

Solo

G7

C#17

C#17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chords: G7, F7, Dmi7, G7, N.C.

Annotations: SOLO, FILL