

KEYS TO THE HEART

Composed & Arranged by
LARRY NEECK

Conductor

032-3324-00

ROCK BALLAD ♩ = 88-92

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** *1st ALTO, *2nd ALTO, *1st TENOR, 2nd TENOR, BARITONE. The vocal lines are in treble clef with a key signature of one sharp (F#).
- Trumpets:** *TRUMPET 1, *TRUMPET 2, TRUMPET 3, TRUMPET 4. Parts 1 and 2 are marked with an asterisk, indicating minimum instrumentation.
- Trombones:** *TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. Parts 1, 2, and 3 are marked with an asterisk.
- Guitar:** GUITAR. The part includes chord diagrams and chord names: A+7, G#m7, F/A, Gm7, Gm7/C, F#m, A+7/F, F#m, Gm7, F#.
- Piano:** PIANO. The part includes a 'SOLO' section starting at measure 5.
- Bass:** *BASS. Part is marked with an asterisk.
- Drums:** *DRUMS. The part includes a 'RIDE' section and is marked with an asterisk.

The score is divided into measures 1 through 8, with measure numbers printed below the drum line.

* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Chord symbols: Bm7, Am7, Dm7, G1, Gm7/C, Bm7, C/B, A#, D7

Performance markings: FILL, SIDE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

53 54 55 56 57 58 59 60

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(41)

F#m A+7 D#m7 D#m7 F#m Bbm7 A+7 D#m7 G#m B/C

41 42 43 44 45 46 47 48

SH ALL

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

Chorus Tenor 1

PLW

SOLO

H.H.

LIGHT ALL

C/♭9 A7 D7 D7 D7 D7 G7 C9 A7 A7 D7 D7 G♭5 G7 C9

(57)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

A7(b9) D#7 Eb7 F#7 G#7 A7(b9) D#7 G#7

SIX ROLL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

Chords: E/C, Eb7, Dm7, Eb(-4) Eb, Eb, Dm7, Eb7, Gm7, Eb(-sus4), F#9

Drum cues: LIGHT ALL, H.H., FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features five vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) and a horn section consisting of four trumpets and four trombones. The rhythm section includes guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *ALL.*, *f*), and articulation marks. Chord symbols are provided for the guitar part, including A7, Bm7, F/A, Gm7, Gm7, and Fm7. The piano part features complex chordal textures and melodic lines. The drum part shows a steady rhythmic pattern with accents. The overall style is characteristic of mid-20th-century jazz.