

CONDUCTOR
032-3335-00

BLUES SHUFFLE $\text{♩} = 126$ $\text{♩} = \text{♩} \text{ } ^{+}$

SIX STRING SHUFFLE

GUITAR FEATURE

5

COMPOSED AND ARRANGED BY
SCOTT D. STANTON

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: 1ST ALTO, 2ND ALTO, 1ST TENOR, 2ND TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUM SET. The score is written in 4/4 time with a tempo of 126 beats per minute. The key signature is one flat (B-flat major). The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The guitar part is particularly prominent, featuring many slides and triplets. The piano and bass parts provide harmonic support, while the drum set provides the rhythmic foundation. The score includes various performance instructions such as "SLIDE", "OPTIONAL", "SEND RELEASE", "FULL OFF", "SEND B7", "BLUES HARMONY", "SEND E7", and "SLIDE". The piece concludes with a final chord and a fermata over the guitar part.

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SIX STRING SHUFFLE

A musical score for a piece titled "Six String Shuffle". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Four staves labeled "A. SAX." and "T. SAX.", with a fifth staff labeled "SAX. SAX." containing a melodic line with slurs and accents.
- Trumpets:** Four staves labeled "TPT.".
- Trombones:** Four staves labeled "TBN.".
- Electric Guitar (EL. GTR.):** A staff with a melodic line featuring slurs, accents, and a wavy line indicating a vibrato effect. Chord symbols $E^{\flat 9}$, $B^{\flat 7}$, F^{\flat} , and $E^{\flat 7}$ are written above the staff.
- Piano (PNO.):** A grand staff with a bass line and a treble line. Chord symbols $E^{\flat 9}$, $B^{\flat 7}$, F^{\flat} , and $E^{\flat 7}$ are written above the staff.
- Bass (BASS):** A staff with a bass line. Chord symbols $E^{\flat 9}$, $B^{\flat 7}$, F^{\flat} , and $E^{\flat 7}$ are written above the staff.
- Drums (DR.):** A staff with a rhythmic pattern of eighth notes and accents.

The score is divided into measures, with measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 indicated at the bottom of the page.

SIX STRING SHUFFLE

17

Musical score for "Six String Shuffle", measures 16-23. The score includes parts for:

- A. SAX. (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- BAR. SAX. (Baritone Saxophone)
- TPT. (Trumpet)
- TBN. (Trombone)
- EL. GTR. (Electric Guitar)
- PNO. (Piano)
- BASS. (Bass)
- DR. (Drum)

Measure 16 includes a "TOM FLL." (Tom Fill) instruction. The Electric Guitar part features complex rhythmic patterns with "SLIDE" and "BEND" markings. The Bass part includes "SLIDE" markings. The Drums part features a consistent pattern with "Cr. 2" (Cymbal 2) markings. The saxophone and trumpet parts feature various articulations and dynamics.

A SAX
 A SAX
 T SAX
 T SAX
 BAR SAX
 TPT
 TPT
 TPT
 TPT
 TRN
 TRN
 TRN
 TRN
 EL GTR
 PNO
 SASS
 DR

Musical score for "Six String Shuffle", page 29. The score is arranged for a large ensemble including saxophones, trumpets, trombones, electric guitar, piano, bass, and drums. The music is characterized by complex rhythmic patterns, including triplets and slurs, and features various musical notations such as accents, slurs, and dynamics (e.g., *f*, *HO*, *NO*). The score is divided into measures 24 through 30, with a "TOM FILL" indicated at measure 29.

SIX STRING SHUFFLE

This musical score is for a piece titled "Six String Shuffle". It is arranged for a large ensemble including saxophones, trumpets, trombones, electric guitar, piano, bass, and drums. The score is written in 4/4 time and features a variety of musical techniques and dynamics.

Instrumentation and Parts:

- A Sax. (Alto Saxophone):** Two parts, both starting with a dynamic marking of *ff* (fortissimo).
- T. Sax. (Tenor Saxophone):** Two parts, both starting with a dynamic marking of *ff*.
- Bar. Sax. (Baritone Saxophone):** One part, starting with a dynamic marking of *ff*.
- Trp. (Trumpet):** Four parts, each featuring triplet patterns and starting with a dynamic marking of *ff*.
- Tbn. (Trombone):** Four parts, each featuring triplet patterns and starting with a dynamic marking of *ff*.
- EL. GTR. (Electric Guitar):** One part, featuring complex rhythmic patterns with triplets and various effects like "SLIDE" and "BEND".
- PNO. (Piano):** One part, providing harmonic support with chords and arpeggios.
- BASS:** One part, featuring a steady eighth-note bass line.
- DR. (Drums):** One part, featuring a consistent shuffle rhythm.

Key Musical Elements:

- Tempo:** Indicated by the title "SHUFFLE" and the consistent eighth-note patterns.
- Dynamics:** The score uses a range of dynamic markings, including *ff* (fortissimo) and *f* (forte).
- Rhythm:** The piece is characterized by a shuffle feel, with many parts featuring eighth-note patterns and triplets.
- Effects:** The electric guitar part includes various effects such as "SLIDE", "BEND", and "H.O. SLIDE".

Page Structure:

The score is divided into measures, with measure numbers 31, 32, 33, 34, 35, 36, and 37 clearly marked at the bottom of the page.

SIX STRING SHUFFLE

41 SOLOS ANY INSTRUMENT - BACKGROUNDS ON CUE

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A Sax:** Two staves, each with a melodic line featuring triplets and slurs.
- T. Sax:** Two staves, each with a melodic line featuring triplets and slurs.
- Bar. Sax:** One staff with a melodic line.
- TPT:** Four staves, each with a melodic line featuring triplets and slurs.
- TEN:** Four staves, each with a melodic line featuring triplets and slurs.
- EL. GTR:** One staff with a melodic line featuring triplets, slurs, and various guitar techniques like 'SLIDE' and 'BEND'.
- PNO:** Two staves with a piano accompaniment.
- BASS:** One staff with a bass line.
- DR:** One staff with a drum pattern.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (Bb) and the time signature is 12/8. The piece is marked 'SOLOS ANY INSTRUMENT - BACKGROUNDS ON CUE'.

(IN SOLO SECTION THE PIANO MAY PLAY THE PART AS WRITTEN OR USE ANY OF THE PREVIOUS 12 BAR BLUES PROGRESSION VOICINGS OR MAKE UP YOUR OWN)

SIX STRING SHUFFLE

REPEAT AS NEEDED

LAST X

This musical score is for a piece titled "Six String Shuffle". It is arranged for a large ensemble including saxophones, trumpets, tenors, electric guitar, piano, bass, and drums. The score is divided into two main sections: "REPEAT AS NEEDED" and "LAST X".

The instruments and their parts are as follows:

- SAXOPHONES:** Four parts for Alto Sax (A. SAX.), two for Tenor Sax (T. SAX.), and one for Baritone Sax (BAR. SAX.).
- TRUMPETS:** Four parts (TPT.).
- TENORS:** Four parts (TEN.).
- ELECTRIC GUITAR (EL. GTR.):** Features a rhythmic pattern with occasional melodic lines and a "SLIDE" instruction.
- PIANO (PNO.):** Includes a section for "B13 (OPTIONAL R.H. BLUES FILL)" and "PLAY R.H.".
- BASS:** Features a walking bass line with "SLIDE" instructions.
- DRUMS (DR.):** Features a complex rhythmic pattern with "TOM FILL" instructions at the end of the piece.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 46 through 53 are indicated at the bottom of the page.

SIX STRING SHUFFLE

The musical score is arranged in a standard orchestral layout. At the top are five saxophone staves (A. Sax., T. Sax., Bar. Sax.), followed by four trumpet staves (TPT), four trombone staves (TBN), an electric guitar staff (EL. GTR.), piano (PNO.), bass (BASS), and a drum set (DR.). The score spans measures 54 to 60. The saxophones and trumpets play melodic lines with various articulations and dynamics, including *ff* (fortissimo). The electric guitar features complex rhythmic patterns with triplets and slides, marked with *f* and *ff*. The piano and bass provide harmonic support with chords and bass lines. The drums play a consistent shuffle rhythm. Performance instructions such as 'SLIDE', 'OPTIONAL', 'BEND', and 'AD LIB. AS WRITTEN' are included throughout the score.

SIX STRING SHUFFLE

This musical score is for a piece titled "Six String Shuffle". It is arranged for a large ensemble including saxophones, trumpets, tenors, guitar, piano, bass, and drums. The score is divided into systems, with measures 61 through 65 explicitly numbered at the bottom. The instrumentation includes:

- Saxophones:** Four parts labeled A SAX, T SAX, and BAR SAX.
- Trumpets:** Four parts labeled TPT.
- Tenors:** Four parts labeled TEN.
- Guitar:** One part labeled EL GTR.
- Piano:** One part labeled PNO.
- Bass:** One part labeled BASS.
- Drums:** One part labeled DR.

The score features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. The guitar part includes "SLIDE" markings and specific chord voicings (E7, D7, E9, F7). The piano part features dense chordal textures. The bass line is a steady eighth-note pattern. The drum part includes a "TOM ROLL" at the end of measure 65. The piece concludes with a *fff* (fortissimo) dynamic marking.

SIX STRING SHUFFLE

66

A Sax.
 A Sax.
 T. Sax.
 T. Sax.
 Bar. Sax.
 TPT
 TPT
 TPT
 TPT
 Tbn.
 Tbn.
 Tbn.
 Tbn.
 EL. GTR
 PNO.
 BASS
 DR.

2 BAR SOLO FILL
 TOM FILL
 BLUES VIBRATO
 NO LIE BLUES SCALE TAG (OPT. SWA)
 (USE BENDS, SLIDES - STEAL LICKS FROM THE TUNE, MAKE IT UP!)
 GTR. CUE ONLY
 2 BAR FILL W/ KICKS
 FILL TO CUT-OFF
 238.0