

MINOR DETAILS

Swing ♩ = 132

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns and slurs.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Baritone Sax:** Provides a rhythmic accompaniment with eighth notes.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, with some notes marked with accents.
- Trombone 1-4:** Play a rhythmic pattern of eighth notes, with some notes marked with accents.
- Guitar:** Provides a rhythmic accompaniment with eighth notes and some chords.
- Piano:** Provides a rhythmic accompaniment with eighth notes and some chords.
- Bass:** Provides a rhythmic accompaniment with eighth notes.
- Drums:** Play a rhythmic pattern with Ride Cym. and Hi Hat/Closed.

The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part includes chord diagrams: $Bb7(9)$, GMI , $E7(9)$, $A7(9)$, $D7(9)$, GMI , $E7(9)$, and $D7$. The piano part includes dynamic markings like mf and mfz . The drums part includes markings for mf and mfz .

9

This page of a musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax 1 & 2:** Melodic lines starting at measure 9, marked *m²*.
- Tenor Sax 1 & 2:** Harmonic accompaniment, marked *m²*.
- Baritone:** Harmonic accompaniment, marked *m²*.
- Trumpet 1-4:** Harmonic accompaniment, marked *m²*.
- Trombone 1-4:** Harmonic accompaniment, marked *m²*.
- Guitar:** Rhythmic accompaniment with chord symbols: *G m1*, *G m1/f#*, *G m1/f*, *E m17 (b5)*, *E b7*, *A m17 (b5)*, and *D7 (b9)*.
- Piano:** Harmonic accompaniment.
- Bass:** Harmonic accompaniment.
- Drums:** Rhythmic accompaniment, including a *Ride Cym.* pattern.

The score is marked with a dynamic of *m²* (mezzo-forte) throughout. The page number 9 is indicated in a box at the top left.

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

25

This page of a musical score, numbered 6, contains measures 25 through 31. The ensemble includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor). The score features complex rhythmic patterns and melodic lines for the saxophones and trumpets, while the trombones play a steady eighth-note accompaniment. The guitar and piano provide harmonic support with chords and arpeggios, and the bass and drums maintain the groove. Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated at the bottom of the page.

Guitar: Cm7, F7, Gm1, G7, Cm7, Eb9, Am7(b9), D7(b9)

25 26 27 28 29 30 31

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

39

cresc. gradually...

p

G M1

G M1/F#

G M1/F

E M17 (E5)

E5

G M1

C9

33 34 35 36 37 38 39 40

This musical score is for a jazz ensemble and is divided into two systems. The first system contains measures 41 through 45, and the second system contains measures 46 through 47. The instruments are arranged as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth and quarter notes, featuring accents and slurs.
- Tenor Sax 1 & 2:** Play a similar melodic line, with Tenor Sax 1 having a "Solo" section in measure 47.
- Baritone:** Provides a harmonic accompaniment with eighth and quarter notes.
- Trumpet 1-4:** Play a rhythmic accompaniment with eighth notes, including accents and slurs.
- Trombone 1-4:** Play a harmonic accompaniment with quarter and eighth notes, including accents and slurs.
- Guitar:** Provides a rhythmic accompaniment with slash marks, and includes chord diagrams: G MI, C9, G MI, C9, A MI7 (b9), and D7 (b9).
- Piano:** Provides a harmonic accompaniment with chords and eighth notes.
- Bass:** Provides a rhythmic accompaniment with quarter notes.
- Drums:** Provide a rhythmic accompaniment with slash marks, including a "FILL" in measure 47.

48

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: A MI, A MI/G#, A MI 7/G, F# MI 7(b9), F 9, F# MI 7/B, B MI 7, E 7(b9), G MI, G MI/F#, G MI 7/F, E MI 7(b9), E b 9, E MI 7/A, A MI 7, D 7(b9)

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55

56

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

AMI

AM/G#

AM7/G

F#MI7(b9)

F9

E7(b9)

AMI

A7(PLA)

GMI

GMI/F#

GMI7/F

E MI7(b9)

E9

D7(b9)

GMI

G7

(Brass)

64

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord symbols for Guitar and Piano:

- Guitar: Cm7, G7, Cm7, F6, Cm7, Eb, Gm, Eb7, Am7(b9), D7(b9), Ab(b9)
- Piano: Various chords including Eb7, Am7(b9), D7(b9), Ab(b9)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

72 73 74 75 76 77 78 79

SOLO

Chord changes: A m2, A m1, A m1/G#, A m1/G, F# m1 7(b9), F9, B m1 7(b9), E7(b9), A m1, G m1, G m1/F#, G m1 7/F, E m1 7(b9), E9, A m1 7(b9), D7(b9), G m1.

82

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax 1 & 2:** Melodic lines with dynamic markings of *mf* and crescendos.
- Tenor Sax 1 & 2:** Harmonic support with *mf* dynamics and crescendos.
- Baritone:** Harmonic support with *p* dynamics and crescendos.
- Trumpet 1-4:** Melodic lines with *p* dynamics and crescendos.
- Trombone 1-4:** Harmonic support with *p* dynamics and crescendos.
- Guitar:** Chordal accompaniment with chords: *Dm7*, *D7(9)*, *Cm*, *Cm7/b9*, *Cm7/b9*, and *Am7(9)*. It includes *p* dynamics and crescendos.
- Piano:** Harmonic accompaniment with *p* dynamics and crescendos.
- Bass:** Harmonic support with *p* dynamics and crescendos.
- Drums:** Rhythmic accompaniment with sections labeled *FILL* and *BACK BEAT*. It includes *p* dynamics and crescendos.

The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, and *cresc. gradually...*. Measure numbers 88, 89, 90, 91, 92, 93, 94, and 95 are indicated at the bottom.

This page of a musical score is for a jazz ensemble. It contains 13 staves of music, each labeled with an instrument. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mf* and *f*. The score is divided into measures, with measure numbers 96, 97, 98, 99, 100, and 101 indicated at the bottom. The notation includes stems, beams, and various note heads, as well as articulation marks like accents and slurs. The piano part includes a complex chordal structure with many notes, and the bass part features a steady eighth-note pattern. The drums part shows a consistent rhythmic accompaniment.