

ONE, TWO, READY, SWING!

The musical score is arranged for a full band. The saxophone section (Alto, Tenor, Baritone) plays a melodic line with eighth-note patterns. The trumpet and trombone sections provide harmonic support with similar rhythmic patterns. The guitar part features a series of chords: Eb, E7, Eb7, A7, Ab7, A7, Cm7, and Cm7/F. The piano part consists of chords and a bass line. The bass part includes a 'Ride Cym.' pattern. The drums part features a complex rhythmic pattern with various accents and dynamics.

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

9

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

9

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

9

CHORDS: Eb6, Eb7, Eb6, Eb7, F7

PIANO

BASS

DRUMS

HI HAT

Musical score for a jazz ensemble, page 3.

ALTO SAX 1, **ALTO SAX 2**, **TENOR SAX 1**, **TENOR SAX 2**, **SOPRANO**, **TRUMPET 1**, **TRUMPET 2**, **TRUMPET 3**, **TRUMPET 4**, **TRUMPONE 1**, **TRUMPONE 2**, **TRUMPONE 3**, **TRUMPONE 4**, **GIUITAR**, **PIANO**, **SASS**, **DRUMS**.

The score features a key signature of one sharp (F#) and a 4/4 time signature. A first ending bracket labeled "1." spans the final measures of the piece. The guitar part includes chord markings: *b9*, *b7*, *b9*, *CM 7*, and *F7*. The piano part includes the instruction "RIDE CYM." and the drums part includes "FILL" at the end.

96

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

Solo/Soli

96

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Solo/Soli

96

TEUBONE 1

TEUBONE 2

TEUBONE 3

TEUBONE 4

Solo/Soli

96

GIUJAR

PIANO

SASS

DRUMS

Ride Cym.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

The saxophone section consists of five staves. The first staff (Alto Sax 1) has a melodic line with eighth and sixteenth notes, including slurs and accents. The other four staves (Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone) are mostly silent, with some notes appearing in the later measures of the system.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

The trumpet section consists of four staves. The first staff (Trumpet 1) has a melodic line with eighth and sixteenth notes, including slurs and accents. The other three staves (Trumpet 2, Trumpet 3, and Trumpet 4) are mostly silent, with some notes appearing in the later measures of the system.

TEMBONE 1

TEMBONE 2

TEMBONE 3

TEMBONE 4

The trombone section consists of four staves. The first staff (Trombone 1) has a melodic line with eighth and sixteenth notes, including slurs and accents. The other three staves (Trombone 2, Trombone 3, and Trombone 4) are mostly silent, with some notes appearing in the later measures of the system.

GIUITAR

PIANO

BASS

DRUMS

The rhythm section consists of four staves. The guitar staff has a melodic line with eighth and sixteenth notes, including slurs and accents. The piano staff has a complex chordal accompaniment with slurs and accents. The bass staff has a melodic line with eighth and sixteenth notes, including slurs and accents. The drums staff has a complex rhythmic pattern with slurs and accents.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

57

57

57

SOLO

HI HAT

FILL

Chord changes: Eb6, Eb7, Eb6, Cm7, F7, Eb6

69

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

69

6b6

6b7

6b6

CM 7

CM 7b

6b6

QUIPAC

PIANO

BASS

DRUMS



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GIUITAR

PIANO

BASS

DRUMS

This page contains the musical score for rehearsal mark 8, spanning measures 1 through 8. The score is arranged in a standard orchestral layout with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone. They play a melodic line with eighth-note patterns and slurs.
- Trumpets:** Four trumpets (1-4) playing a rhythmic pattern of quarter notes.
- Trombones:** Four trombones (1-4) playing a rhythmic pattern of quarter notes.
- Guitar:** Chordal accompaniment with a steady eighth-note rhythm. Chords are indicated as Cm7, F7, Bb6, Eb7, and Cm7.
- Piano:** Accompaniment in the right hand with chords and a bass line in the left hand.
- Bass:** A walking bass line with eighth-note patterns.
- Drums:** A steady eighth-note pattern on the hi-hat, transitioning to a closed hi-hat pattern in measure 6.

The score includes various musical notations such as slurs, accents, and dynamic markings like *m²* and *p*. A "Solo" section is marked for the piano in measure 7.