

JUST BEFORE SUNSET

ROCK BALLAD ♩ = 88

Musical score for woodwinds and brass instruments:

- SOLO ALTO
- 1ST ALTO
- 2ND ALTO
- 1ST TENOR
- 2ND TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4

Musical score for rhythm section:

- GUITAR (with chord changes: FMIN7, E'MAJ7, FMIN7)
- PIANO (with SOLO marking)
- BASS
- DRUMS (with DOME marking)

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

13

1ST ALTO CUE:

1ST TENOR CUE:

mp

mp

mp

mp

mp

mp

mp

CRES.

CRES.

CRES.

CRES.

CRES.

CRES.

CRES.

CRES.

CRES.

PLAY

PLAY

E^b E^bMaj⁷

C^{MIN} C^{MIN}⁹ C^{MIN} C^{MIN}⁹ C^{MIN} C^{MIN} G^{MIN} G^{MIN}⁹ F G^{MIN} G^{MIN}⁹G^{MIN} F^{MIN}⁷ G^{MIN}⁷ A^bMaj⁷ F^{MIN}⁷ D^bMaj⁷

CRES.

CRES.

CRES.

TOMS

11 12 13 14 15 16 17 18 19 20 mp

21

29

SOLO ALTO

1ST ALTO *mp*

2ND ALTO *mp*

1ST TEN. *mp*

2ND TEN. *mp*

SAR.

TPT. 1

TPT. 2 *mp*

TPT. 3

TPT. 4

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp*

GRF. *mp*
 FMIN⁷ E^bMA⁷7 FMIN⁷ E^b6 E^bMA⁷7 CMIN CMIN⁹ CMIN CMIN⁹ CMIN

PNO. *mp*

SGS. *mp*

DR.

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

CRES.

mf

mp

QMIN⁹ QMIN QMIN⁹ QMIN CRES. FMIN⁷ QMIN⁷ A^bMA⁷ FMIN⁷ E^bADD⁹ A^bMA⁷ A^b D⁹ QMIN⁷

31 32 33 34 35 36 37 38 39

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

1ST ALTO CUES

1ST TENOR CUES

mp

CRESC.

PLAY

f

mf

SOLI

CRES.

QMIN⁷

AMIN^{7b5}

D7^{b5} D7

D7^{b5} D7

QMIN

QMIN⁷

FMIN⁷

NC

40

41

42

43

45

47

48

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DR.

49 50 51 52 53 54

The image shows a page of a musical score for a large ensemble. The score is arranged in staves from top to bottom as follows:

- Solo Alto:** Features a melodic line with various note values and rests. Includes a 'Rit.' marking.
- 1st Alto:** Similar melodic line to the Solo Alto.
- 2nd Alto:** Similar melodic line.
- 1st Tenor:** Similar melodic line.
- 2nd Tenor:** Similar melodic line.
- Bar.:** Similar melodic line.
- Tpt. 1, 2, 3, 4:** Four trumpet parts, each with a similar melodic line.
- Tbn. 1, 2, 3, 4:** Four trombone parts, each with a similar melodic line.
- Gtr.:** Guitar part with chords and single notes. Includes chord symbols: GMIN⁹, GMIN, A⁹MAX⁷, GMIN⁷, FMIN⁷, D⁹MAX⁷, CMIN⁷, BMAX⁷, and F⁹MAX⁷. Includes a 'Rit.' marking.
- PNO.:** Piano part with chords and single notes. Includes a 'Rit.' marking.
- Saxs:** Saxophone part with single notes.
- DR.:** Drum part with rhythmic patterns.

Additional markings include '1st ALTO CUE' on the 2nd Alto staff and 'CAM' on the Piano staff. The bottom of the page features measure numbers 57, 60, 61, 62, 65, and 68.