

BENEATH AN ORANGE MOON

Conductor

032-3424-00

Composed & Arranged by
HOWARD ROWE

LIGHT ROCK GROOVE-STRAIGHT EIGHTH FEEL $\text{♩} = 110$

9

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocals:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE.
- Brass:** TRUMPET 1-4 and TROMBONE 1-4.
- String/Instrumental:** GUITAR and PIANO.
- Low End:** BASS and DRUMS.

The score is in 4/4 time with a tempo of 110 bpm. The key signature has one flat. The guitar part includes chord diagrams for Gm^{\flat} , $D+7(b9)$, Cm^{\flat} , $D+7$, and $D7$. The drum part includes a pattern for 'CLOSED HI-HAT STRAIGHT EIGHTH FEEL' and a note to 'CROSSED STICK ON SHARE OR RIM CLICK'. The bass part includes a note '(BASS GUITAR PREFERRED)'. The trumpet part includes notes '(MARBON - NO STEM)' and '(DE FLUGELHOEN)'. The score is numbered 9 at the top right.

* = MINIMUM INSTRUMENTATION

This page of a musical score, labeled '3' in the bottom left, contains parts for the following instruments: DRUMS, BASS, PIANO, GUITAR, TROMBONE 4, TROMBONE 3, TROMBONE 2, TROMBONE 1, TRUMPET 4, TRUMPET 3, TRUMPET 2, TRUMPET 1, BARITONE, 2ND TENOR, 1ST TENOR, 2ND ALTO, and 1ST ALTO. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. Measure numbers 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89 are indicated at the top of the page. A circled number '51' is located at the bottom center of the page.

Musical score for a jazz ensemble. The score includes parts for:

- DRUMS
- BASS
- PIANO
- GUITAR
- TROMBONE 4
- TROMBONE 3
- TROMBONE 2
- TROMBONE 1
- TRUMPET 4
- TRUMPET 3
- TRUMPET 2
- TRUMPET 1
- BARITONE
- 2ND TENOR
- 1ST TENOR
- 2ND ALTO
- 1ST ALTO

 The score features complex rhythmic patterns and melodic lines across multiple staves.

LEFT HAND - EMBERS AND TOM-TOMS, HIGH TO LOW

DOUBLE TIME FEEL, RIDE CYM.

127

128

40 59 58 57 56 55 54 53 52 51

DRUMS

BASS

PIANO

GUITAR

TROMBONE 4

TROMBONE 3

TROMBONE 2

TROMBONE 1

TRUMPET 4

TRUMPET 3

TRUMPET 2

TRUMPET 1

BARITONE

2ND TENOR

1ST TENOR

2ND ALTO

1ST ALTO

97 GREAT AS NECESSARY FOR SOLOS AND END ENDING TO CONTINUE

50 49 48 47 46 45 44 43 42 41

DOUBLE THE REEL

84 83 82 81 80 79 78 77 76 75 74 73 72 71 70 69 68 67 66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41

87 86 85 84 83 82 81 80 79 78 77 76 75 74 73 72 71 70 69 68 67 66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41

1. MORE SOLOS

2. TO CONCLUDE

DRUMS
 BASS
 PIANO
 GUITAR
 TROMBONE 4
 TROMBONE 3
 TROMBONE 2
 TROMBONE 1
 TRUMPET 4
 TRUMPET 3
 TRUMPET 2
 TRUMPET 1
 BARITONE
 2ND TENOR
 1ST TENOR
 2ND ALTO
 1ST ALTO

This page of a musical score contains the following parts and measures:

- DRUMS:** Measures 54, 55, 56, 57, 58, 59, 60.
- BASS:** Continues from the previous page.
- PIANO:** Continues from the previous page.
- GUITAR:** Continues from the previous page.
- TROMBONE 4:** Measures 54-60.
- TROMBONE 3:** Measures 54-60.
- TROMBONE 2:** Measures 54-60.
- TROMBONE 1:** Measures 54-60.
- TRUMPET 4:** Measures 54-60.
- TRUMPET 3:** Measures 54-60.
- TRUMPET 2:** Measures 54-60.
- TRUMPET 1:** Measures 54-60.
- BARITONE:** Measures 54-60.
- 2ND TENOR:** Measures 54-60.
- 1ST TENOR:** Measures 54-60.
- 2ND ALTO:** Measures 54-60.
- 1ST ALTO:** Measures 54-60.

89 67 66 65 64 63 62

DRUMS

BASS

PIANO

GUITAR

TROMBONE 4

TROMBONE 3

TROMBONE 2

TROMBONE 1

TRUMPET 4

TRUMPET 3

TRUMPET 2

TRUMPET 1

BARITONE

2ND TENOR

1ST TENOR

2ND ALTO

1ST ALTO

8