

Conductor

032-3439-00

HOCUS POCUS

Composed & Arranged by
LARRY BARTON

DRIVING ROCK ♩ = 150

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

12

Gbm7 F(maj9) Gbm7 Ab Gbm7 F(maj9) Gbm7 Ab Gbm7 F(maj9) Ab G7 Gbm7

11 12 13 14 15 16 17 18 19

21 OPEN FOR SOLOS; BACKGROUNDS ON CUE
(WRITTEN SOLOS FINISH)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

LAST X ONLY

LAST X ONLY

LAST X ONLY

LAST X ONLY

Qw7b9

Fw9

Gw7f

Fw9

Gw7f

Fw9

Gw7f

A7

Ghw7

N.C.

(MMA)

20 21 22 23 24 25 26 27 28 29 30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F(Nostr) G Ab F(Nostr) G Ab F(Nostr) G Ab

Toms FLOOR TOM SH

51 52 53 54 55 56 57 58

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43

F(Nat) Gm7(b9) Cmaj7 F(Nat) F7(Nat) Bb/F Bb F(Nat)

FULL

40 41 42 43 44 45 46 47

Detailed description of the musical score: This page contains the musical score for measures 40 through 47. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) feature complex melodic lines with many slurs and ties. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes specific chord symbols: F(Nat), Gm7(b9), Cmaj7, F(Nat), F7(Nat), Bb/F, Bb, and F(Nat). The piano part has a 'FULL' dynamic marking with a dashed line. The drum part shows a consistent rhythmic pattern with some variations in dynamics like 'p' and 'mf'. A rehearsal mark '43' is placed above the vocal staves at the beginning of measure 43.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

40 49 50 51 52 53 54 55

FALL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

59

Ab6 Ghm7 F(Nosec) Ab6 G7 Ghm7

F(Nosec) Ghm7 C7#9 F(Nosec)

FULL-TOM

56 57 58 59 60 61 62 65