

Drivin' That Drummin' Machine

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari. Sax, Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Guitar, Keyboard, Electric Bass, and Drums. The score is in 4/4 time with a tempo of 152 beats per minute. The key signature has one sharp (F#). The music is written in a rhythmic, driving style characteristic of bright rock. The saxophones and trumpets play melodic lines with accents, while the trombones provide a solid harmonic foundation. The guitar and keyboard play rhythmic accompaniment, and the electric bass provides a steady groove. The drums feature a prominent solo section in the latter half of the page.

Aux. Perc. Part included
not shown on Score.

This musical score is for a band and is divided into several sections. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Bari.) feature a melodic line with a strong rhythmic accompaniment. The brass section (Tpt. 1-4, Tbn. 1-4) provides harmonic support with various textures. The guitar part includes specific chord voicings such as B^{\flat} , $\text{E}^{\flat 7}$, and F^7 . The keyboard and bass parts provide a solid harmonic and rhythmic foundation, while the drums play a complex, syncopated pattern. The score is marked with a f (forte) dynamic throughout.

This musical score is for a jazz ensemble, page 37 of 5. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guitar, Keyb., Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The key signature is one flat (B-flat major or D minor). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). The guitar part includes chord diagrams for F7, E7, Bb, A# Bb, Bb, Bb, Bb, Bb, E7, E7, and Bb. The bass part includes a walking bass line. The drums part includes a complex rhythmic pattern with many sixteenth notes.

This musical score page, numbered 49, contains the following parts and markings:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal lines feature melodic phrases with accents and dynamic markings such as *sfz* and *ff*.
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The trumpets play melodic lines with accents and *ff* dynamics. The trombones provide harmonic support with *sfz* markings.
- Guitar:** Features a series of chords including \sharp^b , F^7 , E^b7 , \sharp^b , \sharp^b , \sharp^b , and E^b7 .
- Keyboard:** Provides harmonic accompaniment with chords and bass lines.
- Bass:** Features a steady bass line with accents and *sfz* markings.
- Drums:** Features a complex rhythmic pattern with a *solo* section.

This musical score is for a jazz ensemble, page 61 of 7. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guitar, Keyb, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is divided into measures, with some measures containing rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The guitar part includes chord symbols: \flat , \sharp , \flat , $\flat 7$, $\sharp 7$, \flat , \sharp , \flat . The bass part features a steady eighth-note pattern. The drums play a complex, syncopated pattern. The brass instruments (trumpets and trombones) play a melodic line with accents and slurs. The woodwinds (altos and tenors) play a similar melodic line. The keyboard part provides harmonic support with chords and arpeggios.

This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part begins with a series of chords marked *pv* (piano vocal) and includes melodic lines with accents.
- Trumpets:** Tpt. 1, 2, 3, and 4. They play a rhythmic, eighth-note pattern in the first four measures, which then transitions into a more complex melodic line.
- Trombones:** Tbn. 1, 2, 3, and 4. They play a steady, rhythmic accompaniment of quarter notes.
- Guitar:** Provides harmonic support with chords such as E^7 , B^7 , F^7 , and A^7 .
- Keyboard:** Plays a complex, multi-voiced accompaniment with various chords and melodic fragments.
- Bass:** Provides a steady, rhythmic accompaniment.
- Drums:** Features a consistent, rhythmic pattern throughout the piece.