

Conductor  
032-3479-00

# YOU MADE ME LOVE YOU

Words by Joe McCarthy Music by James V. Monaco  
Arranged for Big Band by Eric Richards

Laid Back Swing; M.M. ♩ = 96

The musical score is arranged for a Big Band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 3 & 4, Baritone Sax 5.
- Trumpets:** Tpt. 1 through 5.
- Trumpets:** Trb. 1 through 4.
- Guitar:** Guit.
- Piano:** Piano (Solo).
- ACOU. Bass:** ACOU. Bass.
- Drums:** Drums.

The score is in 4/4 time with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The music is marked with a 'Laid Back Swing' feel. A large watermark 'Not valid for performance' is overlaid diagonally across the score.

You Made Me Love You - pg.2

9

Musical score for 'You Made Me Love You - pg.2'. The score includes parts for five saxophones (Alto 1 & 2, Tenor 3 & 4, Baritone 5), five trumpets, four trombones, guitar, piano, acoustic bass, and drums. The key signature is B-flat major (two flats). The score is divided into measures 9 through 16. A 'Solo!' marking is present above the piano part at measure 9. Chord symbols are provided for guitar and piano: G#m7, F#m7, Fm7, Fm7/Bb, Fm7, Fm7/Bb, Fm7/Bb, Fm9, Bb13(b9), Bb7(b9), Eb6/9. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

You Made Me Love You - pg.3

17

Musical score for 'You Made Me Love You' - page 3, measures 17-24. The score includes parts for five saxophones (Alto 1 & 2, Tenor 3 & 4, Baritone 5), five trumpets, four trombones, guitar, piano, acoustic bass, and drums. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

Measures 17-24 are shown at the bottom of the page.

You Made Me Love You - pg.4

25

This musical score page contains the following parts and measures:

- ALTO Sax 1**: Measures 25-32
- ALTO Sax 2**: Measures 25-32
- TENOR Sax 3**: Measures 25-32
- TENOR Sax 4**: Measures 25-32
- BARI. Sax 5**: Measures 25-32
- Tpt. 1**: Measures 25-32
- Tpt. 2**: Measures 25-32
- Tpt. 3**: Measures 25-32
- Tpt. 4**: Measures 25-32
- Tpt. 5**: Measures 25-32
- Trb. 1**: Measures 25-32
- Trb. 2**: Measures 25-32
- Trb. 3**: Measures 25-32
- Trb. 4**: Measures 25-32
- Guit.**: Measures 25-32
- Piano**: Measures 25-32
- ACOU. Bass**: Measures 25-32
- Drums**: Measures 25-32

Measures 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page.



You Made Me Love You - pg.6

41 PIANO SOLO

ALTO Sax 1  
ALTO Sax 2  
TENOR Sax 3  
TENOR Sax 4  
BARI. Sax 5

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Guit. Eb9 G#17 F#17 F#19 Bb15 F#17 Bb7(b9) Eb9

Piano

ACOU. Bass Eb9 G#17 F#17 F#19 Bb15 F#17 Bb7(b9) Eb9

Drums

You Made Me Love You - pg.7

49

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

ACOUL. Bass

Drums

49 50 51 52 53 54 55 56

You Made Me Love You - pg.8

57

Musical score for 'You Made Me Love You' page 8, measures 57-64. The score includes parts for Alto Sax 1 & 2, Tenor Sax 3 & 4, Baritone Sax 5, Trumpets 1-5, Trombones 1-4, Guitar, Piano, Acoustic Bass, and Drums. A 'SOLO!' section begins at measure 60 for Tenor Sax 3. Chord changes are indicated for Guitar and Piano at measures 60, 61, 62, and 63.

57 58 59 60 61 62 63 64

You Made Me Love You - pg.9

DRUM FILL

65

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

ACOU. Bass

Drums

65

66

67

68

69

70

71

72

You Made Me Love You - pg.10

73 BIG!

rit.

This musical score page includes the following parts and measures:

- Saxophones:** ALTO Sax 1, ALTO Sax 2, TENOR Sax 3, TENOR Sax 4, BARI. Sax 5
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4
- Guitar:** Guit.
- Piano:** Piano
- Bass:** ACOU. Bass
- Drums:** Drums

The score spans measures 73 to 80. Measure 73 is marked 'BIG!' and measure 80 is marked 'rit.'. The music features complex rhythmic patterns with many triplets and sixteenth notes. A large, semi-transparent watermark 'Not Valid for Performance' is overlaid diagonally across the page.

You Made Me Love You - pg.11

81 SLOWER (HEAVY TRIPLET FEEL); M.M. ♩ = 84

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

ACO. Bass

Drums

81 82 83 84 85 86 87 88

8♯A7  
B♭

8♭7(9)

8♯A7  
B♭

F#11

8♭7(9)

A#117

A#117

G#117

8♭9(11)

87(9)

You Made Me Love You - pg.12

SWING (END TRIPLET FEEL)

Musical score for 'You Made Me Love You' page 12, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a swing feel. It includes a large watermark 'Not for Performance' across the page.

**Instrumentation:**

- ALTO Sax 1
- ALTO Sax 2
- TENOR Sax 3
- TENOR Sax 4
- BARI. Sax 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guit.
- Piano
- ACOU. Bass
- Drums

**Key Features:**

- Tempo/Feel:** SWING (END TRIPLET FEEL)
- Chord Progression (Piano):** F#m9, G#m7 Abm7, F#m9 Gb7(b9)
- Performance Markings:** SOLO! (for Sax 5 and Piano), HARMON (for Trumpets 1-5), IN STAND (for Trombones 1-4), Eb 4/4 (for Guitar).
- Measure Numbers:** 89, 90, 91, 92, 93, 94, 95, 96, 97