

FULL SCORE
032-3501-00

WITH DRIVE & ENERGY ♩ = 122

WE'LL BE RIGHT BACK

COMPOSED AND ARRANGED BY
LES HOOPER (BMI)

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BASS. The vocal lines are primarily rests, with some melodic fragments in the final measure.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the second measure.
- Trombones:** TROMBONE 1, 2, 3, and B♭ TROMBONE. They play a similar rhythmic pattern to the trumpets, also starting with *f* and reaching *ff*.
- Guitar:** Plays a rhythmic accompaniment of eighth notes, starting with *f*.
- Piano:** Plays a rhythmic accompaniment of eighth notes, starting with *f*.
- Electric Bass:** Plays a rhythmic accompaniment of eighth notes, starting with *f*.
- Drum Set:** Features a consistent eighth-note pattern, with a 'Tops' section indicated in the final measure.

The score is in 4/4 time and G major. The key signature has one sharp (F#). The tempo is marked as ♩ = 122. The score is divided into measures, with measure numbers 2, 3, 5, 6, 7, 8, and 9 indicated at the bottom.

A. SAX. (Alto Saxophone)
A. SAX. (Alto Saxophone)
T. SAX. (Tenor Saxophone)
T. SAX. (Tenor Saxophone)
B. SAX. (Baritone Saxophone)
TPT. 1 (Trumpet 1)
TPT. 2 (Trumpet 2)
TPT. 3 (Trumpet 3)
TPT. 4 (Trumpet 4)
TBN. 1 (Trombone 1)
TBN. 2 (Trombone 2)
TBN. 3 (Trombone 3)
B. TBN. (Baritone Trombone)
GUITAR (Electric Guitar)
PIANO (Grand Piano)
E. BASS (Electric Bass)
DRUM (Drum Set)

17 21

A. SAX. A. SAX. T. SAX. T. SAX. B. SAX.

TPT. 1 TPT. 2 TPT. 3 TPT. 4

TBN. 1 TBN. 2 TBN. 3 B. TBN.

GIUITAR

PIANO

E. BASS

DRUM

17 18 19 20 21 22 23

A musical score for a jazz ensemble, spanning measures 24 to 32. The score includes parts for:

- SAXOPHONES:** Alto Sax (A. SAX.), Tenor Sax (T. SAX.), and Baritone Sax (B. SAX.).
- TRUMPETS:** Four parts (TPT. 1, 2, 3, 4).
- TROMBONES:** Three parts (TBN. 1, 2, 3) and a Bass Trombone (B. TBN.).
- KEYBOARDS:** GUITAR and PIANO.
- BASS:** E. BASS.
- DRUMS:** DRUM.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophones and trumpets play a melodic line with eighth and sixteenth notes, often featuring grace notes. The trombones and baritone sax play a rhythmic accompaniment. The guitar and piano provide harmonic support with chords and arpeggios. The bass and drums play a steady groove. A double bar line is present at the end of measure 28, with a rehearsal mark '29' above it. The guitar part includes chord diagrams for Gm, F, Gm, F, Gm, F, Gm, Am, Gm.

A musical score for rehearsal mark 39, spanning measures 33 to 42. The score is arranged in a standard orchestral layout with the following parts:

- SAXOPHONES:** Four staves labeled A. SAX., A. SAX., T. SAX., T. SAX., and B. SAX. The first two are Alto Saxophones, the next two are Tenor Saxophones, and the last is Baritone Saxophone. They play a melodic line with eighth and sixteenth notes.
- TRUMPETS:** Four staves labeled TPT. 1 through TPT. 4. They play a rhythmic pattern of eighth notes.
- TROMBONES:** Four staves labeled TBN. 1 through TBN. 4. They play a rhythmic pattern of eighth notes.
- PIANO:** A grand staff with treble and bass clefs. The bass clef part has a rhythmic accompaniment.
- E. BASS:** Electric Bass line in the bass clef.
- DRUMS:** Drum set notation with various rhythmic patterns and accents.

The score includes rehearsal marks 33 through 42. A specific rehearsal mark '39' is boxed at the top of the page. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.

47 (DRUMS & BASS MAY BE OPENED UP)

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QUITAR

PIANO

E. BASS

DRUM

43 44 45 46 47 48 49 50 51 52 53

(Solo)

57 (MAY BE OPENED UP FOR THE SOLOS OF YOUR CHOICE)

Musical score for a jazz ensemble, measures 54-62. The score includes parts for A. SAX., T. SAX., B. SAX., TPT. 1-4, TBN. 1-4, GUITAR, PIANO, E. BASS, and DRUM. Measure 57 is marked as a solo section for saxophones and trumpets. Chord changes are indicated above the guitar and piano parts.

Chord changes indicated in the score:

- Measures 57-58: Gm, Am, F Gm, Am Gm, Gm
- Measures 59-60: Am, Gm, Am Gm, Cm⁹
- Measures 61-62: Cm⁹

REPEAT FOR MORE SOLOS **69**

A musical score for a jazz ensemble. The score is arranged in systems for different instruments. The top system includes four saxophones (A. SAX., A. SAX., T. SAX., T. SAX., B. SAX.), four trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), and four trombones (TBN. 1, TBN. 2, TBN. 3, B. TBN.). The bottom system includes guitar, piano, electric bass, and drums. The score is in 4/4 time and features various musical notations including notes, rests, and chords. Chord symbols are provided for guitar and piano. A repeat sign is present at the end of the saxophone parts, labeled 'REPEAT FOR MORE SOLOS' with a box containing the number '69'. Measure numbers 63 through 71 are indicated at the bottom of the page.

77

A SAX.

A SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QUINTAR

PIANO

E. BASS

DRUM

Chord symbols: C/G, B^b, C/G, B^b, C/G (NO CHORD), C/G (NO CHORD)

A SAX.

A SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GIUITAR

PIANO

E. BASS

DRUM

97

A SAX.

A SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GIUITAR

PIANO

E. BASS

DRUM

A. SAX. (Alto Saxophone)
A. SAX. (Alto Saxophone)
T. SAX. (Tenor Saxophone)
T. SAX. (Tenor Saxophone)
B. SAX. (Baritone Saxophone)
TPT. 1 (Trumpet 1)
TPT. 2 (Trumpet 2)
TPT. 3 (Trumpet 3)
TPT. 4 (Trumpet 4)
TBN. 1 (Trombone 1)
TBN. 2 (Trombone 2)
TBN. 3 (Trombone 3)
B. TBN. (Baritone Trombone)
GUITAR (Electric Guitar)
PIANO (Piano)
E. BASS (Electric Bass)
DRUM (Drum)

Measures 99-106. The score includes parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#). The drum part includes a (FL) marking at the end of measure 106.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

QUITAR

PIANO

E. BASS

DRUM

107 108 109 110 111 112 113 114