

FULL SCORE

032-3502-00

♩ = 150

LIFE WITHOUT YOU

9

COMPOSED & ARRANGED BY

LES HOOPER

The musical score is arranged for the following instruments and voices:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRUM 1, TRUM 2, TRUM 3, TRUM 4.
- Instrumentalists:** GUITAR, PIANO, BASS, DRUM SET.

The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The guitar part features various chord voicings including G^{sus} , G^6 , G^{maj} , C^6 , C^7 , E^7 , A^7 , D^7 , and $D^7(b9)$. The piano part provides harmonic support with chords like G^6 , G^{maj} , C^6 , C^7 , E^7 , A^7 , and $D^7(b9)$. The drum set part features a consistent rhythmic pattern throughout the piece.

SOLO

A⁹ D⁹ G⁶ E⁹ E⁹ E⁹ A⁹ A⁹ A⁹

A. SAX. mp

T. SAX. mp

T. SAX. mp

B. SAX. mp

TPT. mp

TPT. mp

TPT. mp

TPT. mp

T.S.N. mp

T.S.N. mp

T.S.N. mp

B. T.S.N. mp

GTR. C⁹ D⁹ B⁹ E⁹ E⁹ G⁶ G⁶ G⁶ G⁶ C⁹ C⁹ C⁹

PNO. C⁹ D⁹ B⁹ E⁹ E⁹ G⁶ G⁶ G⁶ G⁶ C⁹ C⁹ C⁹

BASS

DR.

SOLO
 A. SAX.
 T. SAX.
 T. SAX.
 B. SAX.
 TPT.
 TPT.
 TPT.
 TPT.
 TEN.
 TEN.
 TEN.
 B. TEN.
 GTR.
 PNO.
 BASS.
 DR.

Chord symbols: G⁶, C⁶, F⁹(sus²), B⁷(b9), E^M, E⁶, E^M, A⁹(b11), A⁹, D^M

Chord symbols (bottom): D^M, E⁶, A⁹(sus²), D⁷(b9), G^M, G⁶, G^M, C⁹(b11), C⁶, D^M

Performance markings: mp, f, N.Y., *mf*



This page of a musical score, numbered 33, features a solo section for a saxophone. The solo line is marked 'SOLO' and begins with the instruction 'E♭(LU)'. Above the solo line, a series of chord changes are indicated: E♭, E♭, E♭M7, E♭, A♭sus2, A♭, G♭M7, C♭, and F♭sus2 (No Solo). The rest of the ensemble, including A Saxophone, Tenor Saxophone (3 parts), Trumpet (4 parts), Trombone (3 parts), Guitar, Piano, Bass, and Drum, provides accompaniment. The piano part includes a box with the number '38' at the start of its line. The score is written in a key signature of one flat and a 4/4 time signature.

Musical score for SOLO (AB LIB) section, measures 41-49. The score includes parts for SOLO, A. SAX., T. SAX., B. SAX., TPT., TBN., QTR., PNO., BASS, and DR.

Measures 41-49 are marked with *fp* (fortissimo piano). The SOLO part features a melodic line with slurs and accents. The saxophone parts (A, T, B) provide harmonic support with sustained notes and rhythmic patterns. The trumpet and trombone parts have more active rhythmic lines. The piano part includes chordal accompaniment with chord symbols: Gm^9 , G^6 , Gm^9 , C^9sus^2 , C^9 , Bm^9 , E^9 , A^9sus^2 , $D7(b9)$, Gm^9 , G^6 , Gm^9 .

Measures 49-50 are marked with *SOLO (AB LIB)*. The SOLO part continues with a melodic line. The saxophone parts have rests. The piano part continues with chordal accompaniment.

SOLO
 A. SAX.
 T. SAX.
 T. SAX.
 B. SAX.
 TPT.
 TPT.
 TPT.
 TPT.
 TEN.
 TEN.
 TEN.
 B. TEN.
 GTR.
 PNO.
 BASS.
 DR.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

A⁹ G⁺ C⁹ C⁹ E⁹ E⁶ E⁷ E⁶ A⁹ A⁹

C⁹ G⁺ C⁹ E⁹ E⁶ E⁷ E⁶ C⁹ C⁹

C⁹ C⁹ B⁹ E⁹ E⁷ G⁺ G⁶ G⁺ G⁶ C⁹ C⁹

C⁹ C⁹ B⁹ E⁹ E⁷ G⁺ G⁶ G⁺ G⁶ C⁹ C⁹

SOLO
 A. SAX.
 T. SAX.
 T. SAX.
 B. SAX.
 TPT.
 TPT.
 TPT.
 TPT.
 TBN.
 TBN.
 TBN.
 B. TBN.
 GTR.
 PNO.
 BASS.
 DR.

Chords: G⁴, C⁴, F⁴(sus)², B7⁹, EM⁴, E⁴, EM⁴, A⁷(sus), A⁷, G⁴

Measure 65: 65

Dynamics: mp, f, mf

B

73

SOLO *C#9(b9)* *C#9* *EMa9* *E9* *EMa7* *E9* *A9(sus)* *A9* *F#m9* *C#9* *F#9(sus)*
 A. SAX. *mf* *f*
 T. SAX. *mf* *f*
 T. SAX. *mf* *f*
 B. SAX. *mf* *f*
 TPT. *mp* *mf*
 TPT. *mp* *mf*
 TPT. *mp* *mf*
 TPT. *mp* *mf*
 TEN. *mp* *mf*
 TEN. *mp* *mf*
 TEN. *mp* *mf*
 B. TEN. *mp* *mf*
 GTR. *E9(b9)* *E9* *GMa9* *G9* *GMa7* *G9* *C#9(sus)* *C9* *Bu9* *E9* *A9(sus)* *D7(b9)*
 PNO. *E9(b9)* *E9* *EMa7* *G9* *GMa7* *G9* *C#9(sus)* *C9* *Bu9* *E9* *A9(sus)*
 BASS
 DR.

81

85

SOLO (AS LIB)

(As is)

E^b E^b A^b11^b E^b E^b

SOLO

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

S. TBN.

GTR.

PNO.

BASS.

DR.

mf

mf

mf

mf

mf

mf

mf

mf

mf

A^b9^b G^b G^b C^b11^b G^b G^b G^b G^b

A^b9^b G^b G^b C^b11^b G^b G^b G^b G^b

APULLY

SOLO

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

B. TEN.

GTR.

PNO.

BASS

DR.

EMa7

mf

C9#11b

Gma9

Gb

Gma9

C9#11b

SOLO

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

B. TEN.

GR.

PNO.

BASS

DR.

EMa7

A9(11)

Gma7

C9(11)

C9

C9(11)

C9

(FREELY)

SOLO *E_w⁹* *A⁹(11)*

A. SAX. *mp* *p*

T. SAX. *mp* *p*

T. SAX. *mp* *p*

B. SAX. *mp* *p*

TPT. *mp* *p*

TPT. *mp* *p*

TPT. *mp* *p*

TPT. *mp* *p*

TBN. *mp* *p*

TBN. *mp* *p*

TBN. *mp* *p*

B. TBN. *mp* *p*

QTR. *G_u⁹* *C⁹(11)* *E_w⁹(11)*

PNO. *G_u⁹* *C⁹(11)* *E_w⁹(11)*

BASS *p*

DR. *p*