

AIN'T IT THE TRUTH

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is arranged in a standard orchestral format with 14 staves. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor) are in the top four staves, with lyrics written below their notes. The instrumental section includes Baritone Saxophone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a variety of musical notations including dynamics (f, fp), articulation (accents), and phrasing slurs. The piano part includes chord diagrams for the guitar. The drum part includes a 2-3-4-5 pattern.

9 SOLI W/TPT & ALTO II

1st ALTO *mp* SOLI W/TPT & ALTO I

2nd ALTO *mp*

1st TEN. *mp*

2nd TEN. *mp*

BARI SAX *f* *mp*

TPT. 1 *mp* SOLI W/ALTOS

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

TEN. 1 *mp*

TEN. 2 *mp*

TEN. 3 *mp*

TEN. 4 *f* *mp*

GUITAR *mp* F "CHOP" ON 2 & 4 Am7 B^b B^o F D₉

PIANO *mp*

BASS *mp*

DRUMS *mp*

8 9 10 11 12 13 14

17

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

END SOLI

mf

UNIS.

SOLI

mp

15 16 17 18 19 20 21

Musical score for a band and orchestra, measures 29-34. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Dynamics include *mp*, *cresc.*, *f*, and *fp*. A box labeled "31" is positioned above the first tenor staff. The piano part includes a section marked "QUIES".

35 OPEN FOR SOLOS - BACKGROUNDS ON CLUE

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GUITAR

PIANO

BASS

DRUMS

35 36 37 38 39 40 41 42

43 OPTIONAL: SOLO MAY CONTINUE

END SOLOS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

43 44 45 46 47 48 49 50

53 57

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GUITAR
PIANO
BASS
DRUMS

fp *f* *ff* *p* *SOLO* *ff* *p* *H.M.*

51 52 53 54 55 56 57 58

Musical score for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, 3rd Sax, Tpt. 1-4, Tenor 1-4, Guitar, Piano, Bass, and Drums. The score spans measures 59 to 65. Key markings include SOLO, CRES., ENO SOLI, and mf. Chord symbols F, DMI, G7, and C7 are present in the guitar part.

Measures 59-60: 1st Alto has a SOLO marking. Dynamics include p and CRES. 2nd Alto has a CRES. marking. 1st Tenor, 2nd Tenor, 3rd Sax, and Tpt. 1-4 have p and CRES. markings. Tpt. 2 has a +ALTO marking. Guitar has p and CRES. markings. Piano and Bass have p and CRES. markings. Drums have p and CRES. markings.

Measures 61-62: Dynamics include p and CRES. for most instruments. Guitar has p and CRES. markings. Piano and Bass have p and CRES. markings. Drums have p and CRES. markings.

Measures 63-64: Dynamics include p and CRES. for most instruments. Guitar has p and CRES. markings. Piano and Bass have p and CRES. markings. Drums have p and CRES. markings.

Measure 65: ENO SOLI marking. Dynamics include mf for most instruments. Guitar has mf marking. Piano and Bass have mf marking. Drums have mf marking.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR

PIANO

BASS

DRUMS

SOLI

END SOLI

CRES.

mf

f

73

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GUITAR
PIANO
BASS
DRUMS

74 75 76 77 78 79 80 81

fp *ff* *f* *ff* *fp* *ff* *f* *ff* *fp* *ff*